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BLUE GIANT-SELF-TITLED: PLAYING LIVE @ CD WORLD on Saturday the 17th - 3:00PM - DON'T MISS THIS !! Blue Giant is the creation of Kevin and Anita Robinson, better known as Portland indie-pop darlings Viva Voce. The Robinson's new band features Chris Funk (The Decemberist), Evan Railton (Swords) and Seth Lorinczi(The Golden Bears).



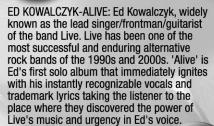
TRACY BONHAM-MASTS OF MANHATTA: Eugene's own Tracy Bonham is back!! Masts Of Manhatta, Tracy Bonham's first full-length album in five years, will be released on July 13th by Engine Room Recordings. Produced by Bonham, the album was mixed by Tchad Blake (Tom Waits, Los Lobos, Lisa Germano) and features the Brooklyn-based Smokeys Roundup, a trio led by guitarist Smokey Hormel.



ED KOWALCZYK

ALIVE

EMINEM-RECOVERY: "I had originally planned for Relapse 2 to come out last year,' remarked EMINEM. 'But as I kept recording and working with new producers, the idea of a sequel to Relapse started to make less and less sense to me, and I wanted to make a completely new album. The music on Recovery came out very different from Relapse, and I think it deserves its own title."





MYSTERY JETS-SEROTONIN: Serotonin sees the Mystery Jets mapping out entirely new musical territories with the synthesizer-fueled perfect pop of Dreaming Of Another World and It's Too Late. In the dark, hallucinatory grind of Lorna Doone, you can hear echoes of ELO, 10CC, Fleetwood Mac and Supertramp rubbing up against the band's own idiosyncratic, very British, psychedelic sensibility.



WALTER TROUT-COMMON GROUND: Blues guitarist from the origins of his career as a sideman for John Lee Hooker and John Mayall, through his tenure with Canned Heat and then successful solo career that has seen the release of 12 albums, Walter Trout has emerged as one of America's musical treasures.



WOLF PARADE-EXPO 86: Wolf Parade's greatest strength is having two amazing songwriters at the helm. This could be an impediment; some people baselessly claim this in regard to At Mount Zoomer, but this simply outs those with little to no patience. But the band's third album, Expo 86, begins with a killer drum and guitar riff that puts Spencer Krug's amazing lyrical talents front and foremost



NIKKI YANOFSKY-NIKKI: Over the past year, Montreal-born songstress Nikki Yanofsky has headlined major jazz festivals from Canada to Japan, toured with composer Marvin Hamlisch, performed with the Count Basie Orchestra, collaborated with Wyclef Jean, released a live CD/DVD paying tribute to her favorite singer, Ella Fitygerald, and been interviewed by NBC's

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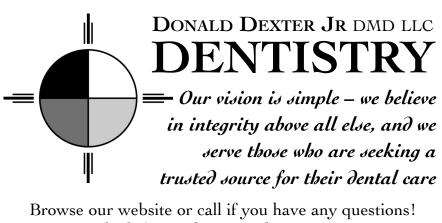
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Know Thyself

And give birth to freedom and equality

n successive days, two people asked me if I was a man of faith. A white Catholic woman, and a black dread, and really my thought was, would they recognize my faith? (Life is suffering, all my relations. You suffer because you love what deceives you. Do your best to acquire peace within you. I am the dream and the hope of the slave, I rise, I rise, I rise.)

Neither asked me which brand of faith, but my most recent confirmation of faith was in the eyes of children born 22 years apart. With one child, I was the first person she saw in this life. Her response to my explanation of why Frederick Douglass was a radical Republican: They believed the only solution to slavery was to completely end any legal basis to White Supremacy. That is: Free the slaves, give them land and the tools to work it, educate them, give them tools of the mind, give them the vote and a voice in democracy, give them reparations to assist in building a free society, and full citizenship equal to that of whites. She said, "Equality with whites is radical?" "It's a thin line between radical and common sense." Indeed.

I watched her birth an Afro-Chata-Taino-Celtic Gemini girl with kyanite eyes. Kyanite is a stone reputed to induce calm and tranquility even in times of great stress. No wonder she named the child for an ancestor, captured / stolen as a young child, surviving the middle passage, sold away from her mother and infant sister at age 4, teaching herself literacy, numeracy, and the self-sufficient way to freedom: Knowledge is a food. Trust not the slaver, or any institution rooted in the enslavement of human beings, to give you the knowledge you need to be free. Be suspicious of those who work for such institutions unawares.

When in Rome, don't become cruel like Romans, indifferent to human suffering. What they have done to the least of those, they'll do to you. Forgive them for they know not what they do. Know thyself, look into the night sky, or the depths in a child's eyes, and know the only thing greater than yourself. Raise others to equal greatness. This baby's spirit punched through a condom as if it weren't there. She hung out for the better part of an hour in the birth canal, without distress. (I survived the middle passage, yo, what's a birth canal. Is this all you got? Whatever.) She came to us, and I was reminded of people's struggle birthing freedom and equality.

There is something about an idea whose time has come that is so ancient, primal and yet totally new, that getting it out is like labor. Labor is a loud, sweaty, teary, bloody mess. Amidst shouts of encouragement, protest, anger, pleading, joy. Do not confuse noisemaking with progress. Beware, conservative Romans crucify common sense radicals. When birthing at home of what is precious within, you have to push. It's in your hands.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC

THIS OIL SPILL-IT'S JUST THIS OIL SPILL-IT'S JUST SEE MY "SAD FACE"? THIS IS A SHAKEDOWN! ACCIDENTS HAPPEN! GET OVER IT! THE MEDIA COVERAGE IS THE REAL COTERNS THE STRAIN OF PRETENDING TO CARE BARGLE BLARRRGH!!! URK. Dy TOM TOMORROW --ALL THE --UH --THE --YAARGH! CANT.,,HOLD IT BACK,,.ANY LONGER! WHY CAN'T OBAMA --GAACK--WHY DOESN'T HE - DOESN'T HE - THE STRAIN OF PRETENDING TO CARE THAN HE COULD BEAR. SIGH.,, I'LL CALL 9-1-1. WHY DO THE RELICANS,, MITE CAPITALISM?

LETTERS TO THE EDITOR

OF WOLVES AND MEN

Erwin Roberts' letter (6/24) is disheartening and infuriating. He labels Josh Laughlin's message that "Oregonians want to hear the howl of a wolf after a 60 year absence, not the sound of gunfire killing these majestic animals" as "majestic crap." His barroom critique of Josh, one of our community's most respected and dedicated individuals and a figurehead in the organization Cascadia Wildlands, is entirely out of line.

But most alarming is Roberts' statement that "more and more Oregonians are seeing that there was a good reason that wolves were hunted out of Oregon 60 years ago." Sixty years (or less) ago, our culture also believed that smoking cigarettes was sexy, DDT crop dusting was not harmful, a woman's place was in the home, African-Americans were inferior to Caucasians, and fossil fuel was the ultimate and unlimited energy source.

Thankfully, we have learned a lot in 60

years, including the interconnectedness of all living creatures, the necessity of biodiversity, the importance of top predators to the ecosystem as a whole, and that we need to be better caretakers of Earth and all of its inhabitants, including flora and fauna.

Permanently removing top predators is an irreversible act which creates dangerous imbalances of entire ecosystems. Wolves, those "majestic animals" as Josh refers to them, were in Oregon long before our ancestors. It is time to let them back in, and for us to learn the skills we need to know to successfully co-exist with them.

Please, read award-winning local author Barry Lopez's *Of Wolves and Men*. It may just change your life.

Kathleen Mercer Eugene

SCARED OF WOLVES

In response to "Majestic Crap" (6/24): Here's a message to the *un-idealistic*

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Congressman DeFazio to Host Teletown Halls

On July 12th at 6 PM Peter DeFazio will host the first in a series of telephone town halls. Because of Oregon law, only people who contact his office wanting to participate, or who have not signed up on the Do Not Call registry can be included.



If you want to participate, please contact his office by calling 1-800-944-9603 or by going to his website at www.defazio.house.gov. Leave your name, address and phone number so you can be included in the call.

LETTE'S TO THE EDITOR

voters of the east side of the I-5 corridor:

There never was a good reason to hunt wolves out of Oregon 60 years ago, just selfish ones. Western "civilization" in its urge to get rid of inconvenient obstacles saw the wolves as a natural continuation of the infamous Manifest Destiny, but this time with much easier opponents since wolves don't fight back.

Fear and greed have made humans do awful things over the course of history. It is those two combined who made Hitler — a small mad man with a huge chip on his shoulder — convince a hungry Germany of the danger Jews represented to the German wealth, it is fear again that spawns racism — one of the hardest thing for humans to lick. I could go on and on with other examples.

Humans who want to eradicate blindly a population because of fear and greed are nothing more than self-righteous bullies. If you can't hack the presence of less than a fraction of the normal population of the Oregon wolves, maybe you don't belong in Oregon! Move in L.A. or Vegas. That'll give you plenty of opportunities to shoot at something.

There are plenty of hunters and ranchers who welcome the wolf back because they feel that the animal is part of the beautiful state they live in. Also, Erwin, the majority of Oregonians *are* in the I-5 corridor, so I seriously doubt the veracity of your theory. That's OK. You are probably just scared of wolves and try to convince everyone that they're the bad guys. Good luck!

Alby Thoumsin Springfield

BACON DONUTS!

As a vegan, I was very excited to hear that Voodoo Donuts was coming to Eugene. I had been planning to take my business there after a PETA demonstration downtown protesting against meat. I had quickly changed my mind when I saw workers come two feet in front of us and eat bacon on top of their donuts. I can see why a meat eater would think it was funny, but the workers there have now changed my mind because of their rude behavior. Voodoo Donuts provides for vegans, and non-vegans, so as you can imagine, I was quite surprised that these workers would be acting this way out in public.

Sierra Gabrielson Eugene

OUR SEAMS ARE INTACT

In response to Spud Smith's letter in the June 24 issue "No More People," I find it odd that a person from a town with less than 300 people (Westfir) would claim to witness the country bursting at its seams. But that is just me, from Portland, where there are so many people we allegedly dictate the laws of the entire state. We still have empty houses, some space on the I-5 bridge, and not even in sight of the seams.

Christopher George Hughes Portland

A BETTER FAIR

Last year I wrote a pretty nasty letter regarding the Oregon Country Fair that generated a lot of criticism. I guess I was





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put in my place. It turned me into such a social pariah that my husband suffered a loss of work as a result. I am sorry.

I'm glad to hear that people who attend the fair don't engage in inappropriate sexual activity. It warms my heart, as someone who has close friends in recovery, that people at the fair don't smoke pot, drop acid, or roll on ecstasy. I am aware that it's an alcohol-free festival, and I think that's awesome, considering alcohol is one of the most destructive drugs in which one can indulge. People I know always bragged about keggers at their campsites, but since I've been told that doesn't happen, at least not any more. I think that's great.

Finally, as one who tries to minimize her own carbon footprint, I'm stoked that it's a zero waste event. Friends who volunteer there have told me it takes about two to four weeks to clean up the mess; I'm glad they're just grandiose liars. I guess it really is just about people hanging out wearing dumb outfits and listening to music I can't stand. That's fine. I probably wear lame clothes and listen to irritating music as well.

It's really sad that the time I went to the fair all I saw were people being lewd and wasted on drugs. I'm really happy that the event is no longer perverted by those types. I don't know who runs it, but I'd like to thank that person for kicking out all the stoners, druggies, and pervs! Maybe I'll make it over this year after all.

Eve Cienfuegos Eugene

TAX CREDIT DENIED

This spring a Kulongoski appointee at the Oregon Department of Energy (ODOE) denied us more than \$1,500 in Oregon Business Energy tax credits for the installation of super efficient ductless heat pumps at a rental house. We decided to install heat pumps because it was the right thing to do for our renters and the planet.

In December 2009 Harry Esteve with *The Oregonian* published an expose about how ODOE had given tens of millions of dollars of business energy tax credits to companies like Walmart and Weyerhaeuser.

In the case of Weyerhaeuser \$3.3 million was given for a biomass incinerator in Albany which was shutdown and provides no electricity.

I wrote my state representatives about my concerns that we might not receive a tax credit after hearing of this scandal because we hadn't received a confirmation of the energy tax credit we applied for almost 10 months earlier. My reward for voicing such concerns was vindictive punishment denying us our tax credit by an ODOE bureaucrat while simultaneously letting corporations and their CEO crooks get away with swindling millions of dollars of Oregon taxpayer funds. Thanks ODOE and Gov. Kulongoski.

Shannon Wilson Eugene

DEFYING REASON

The incendiary policy pronouncements made by House Republican Leader John Boehner in an interview with the *Pittsburg Tribune-Review* could make some of us believe that Boehner is a Democratic Party plant designed to torpedo the Republicans' chances in the November elections.

For those of you still lucky enough to be working, you might need to work longer to qualify for Social Security benefits under Boehner's plan to raise the retirement age to 70. In addition, Boehner stated in the interview that if you have "substantial" income in addition to Social Security, he does not see why you should receive the Social Security benefits. So, if you were careful enough to save some money for retirement, Boehner wants to

penalize you for daring to take a "double-dip," even if it's your own money.

For those of us damaged by the Great Recession, Boehner thinks that reforming the conditions that lead to this disaster for millions of American family is "killing an ant with a nuclear weapon." As President Obama stated, Boehner is "out of touch with the struggles facing the American people." The Republican policy is that the unemployed are best served by terminating their employment benefits and casting them into the non-existent job market.

Boehner's statements defy reason. Leader Boehner's beliefs are proof that the Republicans have learned nothing from their past brush with economic disaster. Why would anyone vote for them?

Gerry Merritt Eugene

END CORRUPTION?

The U.S. government told the Afghan president to end corruption. I'll bet that President Karzai laughed so hard he sprayed goat's milk out his nose. I know I did.

Spencer Hicks Eugene

STOP THE INVASION

I think most of us who want illegal immigration stopped (and that is most Americans) can agree with Jennifer Corona's well-written letter ("A Better Life," 6/17).

If I were faced with Mexico's corrupt government, economic devastation caused by NAFTA and out-of-control drug gangs, I'd want a better life too.

But this is no longer the last century in the U.S. We no longer have the surplus resources to continue to absorb the world's disenfranchised millions. California—ground zero for illegal immigration—is technically bankrupt. It is now the least educated state. Its current economic disparity is worse than Mississippi's in the '70s. Other Western

states are headed down the same road.

In Oregon there are major drug arrests of Mexican nationals nearly every week, but you don't read about these in our two local papers. Arizona's government felt compelled to take action because the feds never will. Poll after poll shows widespread support – even in California – for Arizona's SB 1070.

I commend Corona and her family for taking the right and legal approach to U.S. citizenship. But the American public is not likely to put up much longer with the invasion across our southern border — or with politicians who are supporting it.

Jerry Ritter Springfield

INDISPUTABLE

Let's talk facts:

- 1. Nothing Barack Obama has done since taking office has improved the American economy, quality of life, environment, or relations with foreign nations (allies or enemies alike). Fact.
- 2. Obama has never said one positive thing about the U.S. as a senator, candidate for president, or president of the U.S. Fact.
- 3. Obama has done nothing to expedite efforts to assist the mitigation of the current environmental crisis in the Gulf of Mexico. If anything, his administration has magnified the tragedy by its collective bureaucratic stasis. Fact.
- 4. Obama, despite bringing this country to the brink of bankruptcy with outlandish government spending, hasn't created one iota of true economic growth, economic hope, or any kind of stable employment. Fact.
- 5. Obama is not qualified to be president of the U.S. Fact.
- 6. The richest members of Congress and the political class in general are Democrats. Fact.
- 7. Don't get me wrong, Republicans at the national level are whores, too. Fact.
- 8. Obama is George Soros' mouthpiece. Fact?

Scott Zeppa Springfield

VIEW DOINT BY JOSHUA WELCH

Meatless Mondays

Time to take a bite out of climate change

magine that Al Gore traveled to Eugene to deliver one of his well-known climate change presentations. And while here, he decides to visit one of our local eateries and orders a thick juicy steak. (One thing he's *not* known for is healthy eating.) After having some delicious strawberry cheesecake for desert, Al drives back to his hotel in a gas-guzzling Hummer! The local media would rightly crucify him for his blatant hypocritical and irresponsible transportation choice, but would probably not think twice about his culinary choices. Not for long.

A report released this month from United Nations Environment Programme's (UNEP) international panel of sustainable resource management, unequivocally states that in order to avoid the worst impacts of climate change a global shift towards a vegan diet is absolutely necessary. The report says: "Impacts from agriculture are expected to increase substantially due to population growth increasing consumption of animal products. Unlike fossil fuels, it is difficult to look for alternatives: People have to eat. A substantial reduction of impacts would only be possible with a substantial worldwide diet change, away from animal products." That's right, if you want to call yourself an environmentalist, you better not be eating meat, eggs, and dairy – or at least not very much.

This report confirms what many have known for some time. There are mountains of evidence demonstrating that animal agriculture has been decimating the environment at every level. This ugly industry is a primary driver of deforestation and the top polluter of waterways. A study from Carnegie Mellon University showed that switching to a plant-based diet just once a week would

do more for the environment than eating an entirely local diet every single day. Upward of 99% of animal agriculture in the U.S. is made up of what many call "factory farms." This is where hundreds of millions of living, thinking, feeling animals live short, miserable lives cramped in small spaces, crates, and cages,

rarely seeing the light of day. The people who own and operate these deplorable and unnecessary businesses work very hard to hide from the public the intense suffering these sentient beings must endure.

While certain forms of animal agriculture such as small-scale organic free-range farming and backyard chickens are more sustainable and less cruel than modern animal agriculture, the reality is that if we want to protect and preserve this planet, we *must* consume much less meat, eggs and dairy.

Last year Baltimore City Schools launched the program "Meatless Mondays," a program created by the Johns Hopkins Center for a Livable Future. While they haven't gotten off the cheese, Baltimore students aren't eating meat at school on Mondays. Baltimore officials claimed they launched the program to address childhood obesity, but it will

obviously also help address the climate crisis. What do you say, 4J?

We could and should do much more than just Meatless Mondays in our schools. Our state and local governments should work hard to create programs and incentives for Oregonians to support sustainable plant-based agriculture.

We need bold leadership and we need it now.

Lastly, a significant reduction of animal product consumption would not just improve planetary health, but would also drastically improve our overall personal health. Shifting to a plant-based or mostly plant-based diet would reduce rates of cancer, Type II diabetes, high blood pressure, high cholesterol, obesity and heart disease, which would in turn significantly reduce our health care costs.

Bon appetit!

Joshua Welch is a licensed Oregon social studies teacher, former progressive talk-radio personality, political writer and self-described defender of the universe. He can be contacted at joshuawelch@comcast.net

INDEPENDENT PARTY FOR CITY MANAGER

Eugene City Manager Jon Ruiz, the region's most powerful local government official, has changed his voter registration from Republican to the Independent Party, according to Lane County Elections records.

Voter records from Fresno showed the former Army colonel hired for Eugene's top job two years ago had registered as a Republican in California.

But a few months after he moved to Eugene, a city that votes about two-thirds Democrat, Ruiz changed his registration to the Independent Party.

The Independent Party has become the fastest growing political party in Oregon, some say because of confusion. "There's widespread belief that many registered Independents don't realize they're in a political party," The Oregonian reported last month. Many voters may have thought they were registering as small 'i' independents or unaffiliated voters rather than joining a political party.

The Independent Party was formed by Dan Meek, a public utility activist and Ralph Nader supporter, but doesn't appear to have much of an official political platform beyond campaign finance reform and increasing ballot access for third parties.

Voter records show Ruiz voted in two local elections after registering but didn't cast a ballot this past May when John Kitzhaber won the Democratic nomination for governor and the county Extension Service levy failed.

Ruiz will never have to face voters in an election. He was backed by conservatives and hired by a 5-3 Eugene City Council vote. Under the Eugene charter, the manager controls all city contracts and more than 1,600 city employees. — Alan Pittman

WOLVES GET REPRIEVE

Wildlife Services has temporarily called a halt to what local conservation groups are calling the "state-sponsored hunt of two of Oregon's 14 endangered wolves," thanks to a lawsuit filed by Cascadia Wildlands, Oregon Wild and two other groups.

Wolves in Oregon are protected under the state Endangered Species Act.

The Oregon Department of Fish and Wildlife issued two permits to the USDA's Wildlife Services to kill two uncollared wolves from the Imnaha pack. ODFW also issued seven permits to ranchers to kill wolves that are caught in the act of wounding, biting or killing livestock and those permits allow the killing of collared wolves. The alpha male and female, which make up the breeding pair, are among the four collared wolves and are currently believed to be raising a litter of pups. The alpha male has since gone missing.

The temporary halt on the wolf hunting permits is "a much-needed reprieve for the budding wolf population in Oregon while the case is briefed in the courts. Wildlife agencies must do all they can to ensure the survival and recovery of the gray wolf in Oregon," says Josh Laughlin of Cascadia Wildlands.

Laughlin says with only 14 confirmed gray wolves in Oregon right now, and possibly 13 if the alpha male of the Imnaha pack is dead, it "underscores the need to safeguard this population."

Oregon's Wolf Management and Conservation Plan allows for the killing of gray wolves that attack livestock in eastern Oregon, where the wolves have reentered from neighboring states.

Laughlin says that in addition to the federal suit against Wildlife Services, Cascadia Wildlands and other groups are about to file a lawsuit in state court this week against ODFW. The lawsuit accuses the state of for failing to properly implement the Oregon Wolf Plan. Ultimately it was the state of Oregon that authorized the ongoing hunt, the groups say. The wolf advocates believe that ODFW isn't following its regulations with regard to lethal action. The wolf-killing reprieve ends July 30. — Camilla Mortensen



AVOIDING \$2.5 BILLION IN DEFICITS

State Rep. Phil Barnhart at a Bus Project Brewhaha panel last week (see news story, 7/1) said Oregon could be facing a \$2.5 billion deficit in the 2011-13 biennium. In a follow-up this week he said "the \$2.5 billion number is a reasonable marker, but the actual amount could easily be higher or lower than that." Barnhart is a Democrat and chair of the House Revenue Committee. His numbers are from the Legislative Revenue Office.

Barnhart says state does have some reserves left, and revenues will "probably be up, but not enough to make up for the fall since the recession started in late 2007." The state received \$1.6 billion in stimulus funds from the federal government in February 2009 which had to be spent in three years or less. "That leaves no fed stimulus for 2011-13 and very little reserves."

Barnhart says the last revenue projections in May showed a \$577 million shortfall which led the governor to use his allotment authority to make across-theboard cuts of about 9 percent. Those cuts apply to funds left to be spent in this current biennium.

"When the final decisions get made about the cuts that are happening now, we will be able to tell better how much more will have to be cut next time in the Current Service Budget to balance with revenues," he says. The next legislative revenue projections will be announced in late August and again in November. Oregon's overall two-year budget is currently about \$18.2 billion.

"A key issue for me," says Barnhart, "is that we not be in the position the Republican Legislature was in 2003. The state had to borrow nearly half a billion dollars to close out '01-'03. We are still paying that back now and will be for a couple more biennia."

Barnhart says borrowing reduces funds for current programs in future years and "also risks our bond rating, potentially costing us higher interest rates and millions more dollars of taxpayer money."

"One sign of successful budget management will be that we do not have to borrow to close out '09-'11," he says. "The cuts the governor has ordered are very painful but also necessary." Barnhart is

also calling for reform of our state tax system, including modifying the kicker law to build state reserves. "Oregon families pay their taxes, but fat cats do not," he says at www.philbarnhart.com "If we stop spending our tax dollars on corporate loopholes adopted during the 16 years of Republican control, we can make our tax system fairer and have more funds to pay for essential services without raising taxes."

Republicans in the House are not calling for tax reform or fixing the kicker but are rather blaming the crisis on growth in state hiring in recent decades, along with relatively high government salaries and expensive benefits, such as PERS. Oregon is in such "dire straits," according to Rep. Dennis Richardson in his latest newsletter, due to "unsustainable growth in government expenses." The southern Oregon Republican says "It is time for state workers to pay their 'fair share' of their retirement and health benefits "

Oregon lawmakers are still debating whether or not to call a special session to deal with budget cuts. A May 26 vote to set a special session failed with a tepid response. Lawmakers in both parties appear to want to avoid a risky and contentious debate in an election year.

DOWNTOWN COPS OUT

The city of Eugene said in a press release last month that it purchased a new building for a police headquarters for \$10.2 million, but a purchase agreement shows the city's purchase cost could be \$500,000 higher.

The agreement requires the city to deposit \$500,000 in an escrow account for seismic upgrades and tenant relocation costs. If the building upgrades and relocating a dentist tenant cost the city less than \$500,000, whatever is left "shall be paid" to the seller, the agreement specifies.

The city plans to spend "up to \$5.8 million" beyond the \$10.2 million to renovate the building in north Eugene for relocating the police from downtown in early 2012, the press release states.

The move represents the worst blow to downtown jobs in decades. Downtown will lose about 300 employees plus visitors to the police station. By comparison, the city has pledged about \$8 million to subsidize a new LCC building downtown bringing about 50 more employees in addition to planned housing for students.

The police presence driving through downtown will be reduced at a time many are complaining of crime problems from a lack of police downtown. The city has said it may open a police kiosk downtown, but has not said how it will pay to build or staff

ighten up

Folks unhappy about the renaming of Beltline after Randy Papé should just be grateful that his name wasn't Randy Wolfeschlegelsteinhausenbergerdorff.

– Rafael Aldave, Eugene

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news Briefs

The city's decision to spend \$16 million from reserves on a new police building comes at a time the city is laying off staff and cutting citizen services to balance its budget. New police headquarters have failed three times at the ballot, but using the reserves avoids a public vote. — Alan

LOCAL POLITICOS RATED BY OLCV

The Lane County chapter of the Oregon League of Conservation Voters has released its environmental scorecards for both the Lane County Commission and the Eugene City Council. The scorecards are now online at www.olcv.org/lane

City Councilors George Brown and Betty Taylor both scored 100 percent, as did former councilor Bonny Bettman McCornack. Councilors Alan Zelenka and Andrea Ortiz scored 92 percent and 83 percent respectively. On the low side, Councilor Chris Pryor scored 42 percent, Councilors Mike Clark and George Poling scored 25 percent, and Councilor Jennifer Solomon came in last at 9 percent.

"The Lane County Commission showed marked improvement on environmental protection in the region," says OLCV Political Director Katy Daily in the report. "Local leaders realize that their communities care about preserving the unique quality of life in Lane County as the region faces challenges around growth and land uses "

Commissioners Rob Handy and Pete Sorenson each scored 100 percent. Commissioners Bill Dwyer and Bill Fleenor received 91 percent and 83 percent respectively. Commissioner Faye Stewart, who earned only 47 percent in 2008, showed significant improvement, scoring 64 percent. Former commissioner Bobby Green earned a 50 percent.

MICHAEL PHINNEY

"The Lane County Commission voted on a range of issues from protecting clean water and air to preserving forests, farmland and Oregon's coast. They voted to protect the environment 10 out of 12 times," Daily says.

"Voters have the opportunity to maintain the pro-conservation majority on the commission in November," says Daily, noting that OLCV has endorsed Pat Riggs-Henson for the Springfield seat currently held by Dwyer, who is not running for reelection; and Jerry Rust in west Lane County for the seat held by Fleenor, who is also stepping down. Riggs-Henson is facing Springfield Mayor Sid Leiken in November, and Rust is facing Jay Bozievich

The scorecards tally votes on disputed environmental issues between Jan. 1, 2008 and Dec. 31, 2009.

PREDATOR POISON BAN?

Compound 1080, or fluoroacetate, is an odorless, tasteless poison that has been used for decades to kill coyotes, wolves and other predators in the West. Rep. Peter DeFazio has introduced a bill in Congress that would ban the substance in the U.S. According to Brooks Fahy of Predator Defense, the collateral damage of the lethal drug has also been pets and sometimes even

There have also been concerns over Compound 1080's possible use as a chemical weapon, says Fahy.

"This would be a great 60 Minutes exposé," he says, with viewers thinking "surely they're not putting out something like this near kids and pets." But Fahy alleges the poison, as well as deadly M-44 predator poison devices, have been found near areas frequented by kids and dogs, with no signs to warn of the danger.

Last week, DeFazio introduced HR 5643, which would prohibit the use, production, sale, importation or exportation

Happening people by Paul Neevel



For Michael Phinney, owner of Full City Coffee Roasters, the typical workday (seven days/week) begins at 4 am at the roasting plant. On MWF, he follows up with an 8 to 11 am shift behind the counter at the Palace Bakery, his companion business adjoining the Pearl Street store. He puts in hours at both FC locations and does maintenance and deliver-

ies. Two or three times a year, he visits his coffee growers in the Americas and Africa. "I was the only kid in my class in third, fourth, fifth and sixth grade," says Phinney, a student in the two-room Fisher Grade School in the Five Rivers area. He later rode the bus two hours each way to high school in Waldport. "I learned to sleep on the bus." Working in plywood mills to pay his way, Phinney earned a UO history degree in four years. He also learned to hang out in coffee shops. In 1979, he took a job at the Coffee Corner. "I was a barista before we called it that," he says. "I found I have a knack for roasting." In 1990, he and two partners opened Full City. Now the sole owner, Phinney is celebrating FC's 20th Anniversary this month by donating a full day's gross receipts to CASA, Court Appointed Special Advocates for abused and neglected kids. Learn about CASA at http://casa-lane.org



of the poison sodium fluoroacetate and prohibit the use of sodium cyanide for predator control.

According to chief of staff Penny Dodge, DeFazio often makes the point that "the Wildlife Services agency runs an indiscriminate program that uses highly lethal poisons which the FBI has stated are likely to be used by terrorists." She add that he also says, "we need to eliminate welfare for ranchers, placing the responsibility for livestock protection where it belongs — with producers rather than the American taxpayer."

Thirteen dogs have died since January in the town of Salmon, Idaho, stricken by the poison. Authorities never established the source of the poison, but pesticide experts speculate that someone could have stockpiled the poison before its use was restricted.

Compound 1080 and M-44s are authorized for use by Wildlife Services. The agency is currently the target of a lawsuit by local conservation groups over the authorization to kill Oregon's nascent wolf pack (see story this issue).

Compound 1080 is not registered for use in Oregon but M-44s are legal in Oregon to poison predators.

Fahy says one way the poisons might be distributed is via New Zealand. He says 90 percent of Compound 1080 manufactured in the U.S. is exported to New Zealand, where it is used to wipe out the invasive mammals. New Zealand's only native mammals are bats; humans have brought in vertebrates from deer to destructive bushy-tailed possums. He says the poisons could then make their way back to the U.S. "We know there's a black market on 1080," he says.

Fahy says Predator Defense has worked on similar bills in the past. The current version before Congress has 12 cosponsors, with bipartisan support from Rep. John Campbell, a Republican from California.

— Camilla Mortensen

ACTIVIST ALERT

• The **Oregon Country Fair** this year includes numerous political and

environmental talks and exhibits. Check out the complete schedule at www. oregoncountryfair.org Among them is Mark Robinowitz on "Peak Choice: Cooperation or Collapse" at 2 pm Friday, July 9, at the Front Porch Stage and again at 2 pm Saturday at the Chez Ray Stage. A panel on forestry, sustainability and greenwashing will be at 1 pm Friday at the Rabbit Hole Stage.

• Pat Riggs-Henson, candidate for Lane County commissioner, is hosting her fall campaign kickoff at 10 am Saturday, July 10, at The Washburne Café, 326 Main St. in Springfield. The event will feature various elected officials and she says she will "underscore her commitment to support public safety needs, create jobs and protect the middle class." Her campaign manager is Matt Keating, who can be reached at matt@patriggs-henson. com or call 515-3819.

WAR DEAD

In Irag

- **4,415 U.S. troops killed*** (4,412)
- 31,874 U.S. troops injured** (31,865)
- 185 U.S. military suicides* (updates NA)
- 1,123 U.S. contractors killed (updates NA)
- 105,596 to 1.2 million civilians killed*** (105,563)
 - \$732.1 billion cost of war (\$730.1 billion)
- \$208.2 million cost to Eugene taxpayers (\$207.6 million)

In Afghanistan

- 1,141 U.S. troops killed* (1,124)
- **6,623 U.S. troops injured**** (6,469)
- \$281.9 billion cost of war (\$279.7 billion)
- \$80.2 million cost to Eugene taxpayers (\$79.5 million)
- * through July 6, 2010; source: icasualties.org; some figures only updated monthly ** sources: icasualties.org, defenselink.mil *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

- For the first time ever, the **president of the UO** came over here to Lincoln Street to meet with Eugene Weekly. Richard Lariviere, finishing his first year in his first college presidency, came to talk June 22, mostly about his new UO funding plan and governance proposal (we'll write more about those later). Inevitably, the conversation slipped into athletics and big donors (see The Chronicle of Higher Education, June 13, for an excellent UO story). We also talked about Lariviere's hopes of better connecting the university and the city, an important effort already showing some progress. The Courthouse Garden happened because the UO signed on with the city, EWEB and community volunteers. Lariviere inherited a mess with the Riverfront Research Park, but he has named a task force to look broadly at the interface with the river, and he doesn't want anything new built before the RRP plan is updated. He paraded with the Eugene Celebration, strolled the Country Fair and walked the Butteto-Butte with Mayor Kitty Piercy. He's indicated an interest in student housing downtown. We're looking forward to another conversation on Lincoln Street.
- Forecast for the **Oregon Country Fair** this weekend is the low 90s, but we predict it will be more like the late '60s or early '70s, with a chance of paisley. Dress appropriately. If you've never been, well ... it will be memorable. The fair is a visual and auditory feast; and there's food for the brain and belly as well. Take the kids and grandma, too. It's a celebration of life and art and a bit like Mardi Gras, without quite so many beads. Saturday will be crowded. Mellower days are Friday and Sunday.
- A **cell phone conversation** overheard at Art and the Vineyard outside the gates just before the fireworks: "Aww man, they checked my pipe and kicked me out."
- What goes on in the back of the bus? We know the **Bus Project** is a great place for smart young people to get together politically, and now we hear there's a lot of love business going on as well, even marriages. Makes sense. Rub together a bunch of passionate people in their 20s and 30s, and sparks will fly.
- Rep. Phil Barnhart told us at Brewhaha (see news story last week) that the \$577 million deficit Oregon state government faces in this biennium could turn into a \$2.5 billion deficit in the next biennium, unless the economy improves, and/or we reform our tax system. Pessimistic Republicans are projecting a deficit even higher, up to \$2.7 billion. Meanwhile, economist Paul Krugman, writing in The New York Times June 27, tells us we could be on the brink of a third depression. Krugman in part blames hard-line conservative members of Congress for belt-tightening when they should be spending and investing more. Last week the U.S. Senate voted against renewing a jobs bill that would extend unemployment benefits. So what can we do here in Lane County to insulate ourselves from the volatile national and global economy? For starters we can work to strengthen our local economy and become more self-sufficient. Bring our money home and put it to work. And over the long haul we can lobby for reform of our outdated and unfair state tax system.

We reported last week that Barnhart wants to repeal the kicker law, but he says that's not quite right. He'd rather see a modification. He says the current rule in effect limits how much the Legislature can spend in a biennium to the amount of the governor's estimate; and "it tells what to do with the unanticipated revenues if they exceed 2 percent of the estimate: Return them to the taxpayer." He proposes "a small change" that would "deposit the unanticipated revenues in a constitutional reserve account that can only be spent if certain problems arise ordered by a super majority in both houses of the Legislature and signed by the governor. When that reserve account reaches some percentage of the General Fund (I favor 20 percent), any additional amount is returned to the taxpayers just as it is now." Makes sense to us.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Lane Area Herbicide Spray Schedule

- Near Florence and North Fork Siuslaw: Davidson Industries (268-4422) will ground spray 257 acres with Garlon 4 Ultra herbicide basal spray next to Wilhelm, Bernhardt, Hanson, Demming and other tributaries of the Siuslaw River (all Coastal Coho Salmon streams requiring a buffer) starting July 12 (ODF No.781-00583).
- Lost Creek area: Strata Forestry (726-0845) will ground spray Oust and glyphosate on false brome for Giustina Resources (485-1500) starting June 28 (771-00595).
- **ODOT** will be spraying invasive species through July. Call Tony Kilmer (District 5) at 686-7626 or (888) 996-8080.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

Fair History, Family History

A smattering of stories of the real people behind the magic

Story by Vanessa Salvia I Photos by Todd Cooper

rair has a story to tell; after four decades, the Fair holds entire family histories in its collective memory. Unsurprisingly, Eugene's Saturday Market and the Oregon Country Fair are intrinsically linked. After all, the weekly hippie haven is where many of the long-time Fair crafters got their start

Recalling the Fair's early years with the people who were there is an exciting but slippery path to walk, a turning wheel with as many spokes as a tie-died starburst. The intent here was to begin in some type of logical order — numerical booth order, maybe — but nothing is that linear where the Fair is concerned! We've done what we can, and here, we introduce you to a handful of remarkable people who can be found every week at Eugene's Saturday Market, but come Fair weekend, they disappear, only to re-emerge in the woods west of town.

Bangkok Grill Saman Harnsongkram Booth Number 679

Saman Harnsongkram graduated from the UO and liked Eugene so much he didn't want to move away. "My girlfriend and I then were like, 'OK, what can we do if we want to live in Eugene?" says Harnsongkram. In those days, the Saturday Market was held April through Christmas. "So we went to Saturday Market in November 1984 and said, "We can do this,' and then in April of 1985 when Saturday Market season started up again, I have a booth next to Toby (Alves) at Tofu Palace. She told me about Country Fair, so I applied and got in."

Harnsongkram came to Eugene from Bangkok, Thailand, in 1975 to study. He graduated with a degree in finance from the UO. "I knew then, I don't want to work in the corporate world or work in a bank, and I didn't want to move out of Eugene." During college, Harnsongkram worked as a cook at Valley River Inn and the Hilton, so preparing food was something he knew he could bring to the market. Though Harnsongkram is now a well-known vendor of delicious pad Thai, in his early vears he first sold rice and chicken curry. He switched to pad Thai his second year at the Fair. "I had a vegetarian person come by and ask if I can make anything veggie, so I made pad Thai for him and then I dropped the chicken curry." It took the couple a while to realize the success they have now. "They didn't have Thai restaurants in Eugene then, so it took us two, three years to educate people in Eugene about Thai food. We have grown quite a bit from then."

Harnsongkram still loves Eugene after all these years, partly because of the friendly people and its size. "I'm still happy, but I'm getting old," Harnsongkram says. "Eugene is getting big, and I need to think about retiring." He's 54, and wants to retire by 60, when he's still healthy and







strong enough to travel. So get your pad Thai while you still can! Bangkok Grill is easy to find; it hoists a big banner by Shady Grove.

ShapeShifters Spirit Arts Raven Moon

Booth Number 961

About 26 years ago, Raven Moon was a massage therapist in Corvallis, and he

knew some people who had a booth at the Fair doing massage. "So that's what I did for about three years," Moon says. "I worked all the time and I loved it, but then I burned out on doing massage." At the same time he shifted away from massage, he made himself a rattle. "It turned out great, and people just really loved it," he remembers. "I stopped doing massage and got into rattle making."

Moon's early rattles were a papier-

mâché stick with a ball on top, no crystals and very simple shapes. They slowly expanded into different creatures and animals, with crystals embedded into them, Moon says, including beautiful handheld rattle masks he's been making for two years. Many of his rattles are traditionally rattle-shaped, while some of his work is small pendants, like amulets, hanging from cords. Inside each rattle is a mixture of semiprecious stones, giving them a natural heft and earthy tone quality.

Moon's favorite rattle is an impressive "trog," a squat hybrid of a troll and frog, about 12 inches in circumference and deep green in color. Moon creates some of his creatures using sawdust mâché. His brown figures are the natural color of the sawdust, while painting with chlorophyll of alfalfa provides a green color. "The first year I tried to get into the Fair I made a couple really nice rattles and they didn't accept them and I didn't know why," he says. "Then I went back the next year and they accepted them, and every year since it's been wonderful!"

EphemeraDiane McWhorter Booth Number 175

Diane McWhorter was already making little crafts when she arrived in Eugene in 1976, so heading to the Fair was a natural for her, but as for many people, memories of exact dates are lost in the fog of time. "I think I might have snuck in the first year, but then I got to share the space somewhere back in there," she says. McWhorter made cards and calendars and started silkscreening posters and then T-shirts in 1984. "I got my own spot in 1985 where I've been ever since," right across from Community Village.

McWhorter moved here from Delaware via Colorado, after traveling across the country, inspired to take up itinerant sign painting by reading Woody Guthrie's biography. "I had a Willys panel jeep and I would pull into a town and find some jobs painting signs, on windows or anything, whatever they needed," she says. McWhorter moved to Eugene because she had an aunt already living here. "She must have told me about the Fair I guess, and then it just naturally followed," McWhorter says. "Everybody did Fair, so I did Fair. I was 25, and it was a wonderful, great period in my life. I stumbled out here and stayed here ever since."

McWhorter's niche — aside from being an accomplished Jell-o artist — is silkscreened items such as T-shirts with tree designs and silk flags with the authorized OCF peach logo (She also creates unauthorized logo shirts with slogans such as "Country Fair Geezer." She doesn't sell them during public hours though, so don't expect to leave with one!) Her other connection is to a group of women artists known as the Radar Angels. Today, they provide "fairy ambience," wearing fairy costumes and spreading glitter, making the journey through the Fairgrounds a bit more magical. McWhorter says four of the Radar Angels recently formed a writing group, meeting weekly to write down their life stories.

White Light Crystal Michael Bertotti Booth Number L29

Michael Bertotti began as a Saturday Market crafter, and remembers the days when the Country Fair organizers used to visit the market booths and give out applications, encouraging crafters to sign up for Fair booth space. "There wasn't really a system," he says, "so I just went to them and said, 'Can I be in the Fair?' and they said, 'Whaddaya got?' They went and looked at my booth and said I could do it." There's a little dispute in the records about when this actually was. Bertotti believes he began his Fair booth in 1980, but Fair records of Bertotti's booth go back only to 1981. "Either they weren't keeping records or we weren't," he laughs. When Bertotti joined Saturday Market in '78, or maybe '76 — "Memory ... not so good!" he jokes - he made windchimes out of old silverware. He began adding crystals to the windchimes, and then shifted to making "crystal sunbeamers," strings of Swarovski crystals that scatter light into

Bertotti came to Eugene from Modesto, Calif., in his early 20s, around 1976, to be with a lady and go to school. "I didn't realize I was on the long-term program!" he says. "The Fair's a pretty special place. It was designed to interface with people, to educate them about different ways of living, and that you can make a living through art and heal and transform society," Bertotti says. "Things always change over time, but there's still a lot of magic out



there. It's what we call this indescribable thing that makes things work against all odds. Sometimes the most magical things happen."

Bertotti tells of a woman asking him what kind of pass she needed for her vehicle. "I was telling her what you need to do is go get this kind of pass, and I was just kind of pointing to say, 'Over there,' you know, and at this point a fairy lady came by and put a pass in my hand." Yes, it was the pass she needed. Bertotti and the lady were dumbfounded, but the little girls with her knew it was a real fairy that provided the pass, and began dancing around singing about the fairy. "Sometimes there's no explaining it," Bertotti says. "It happens."

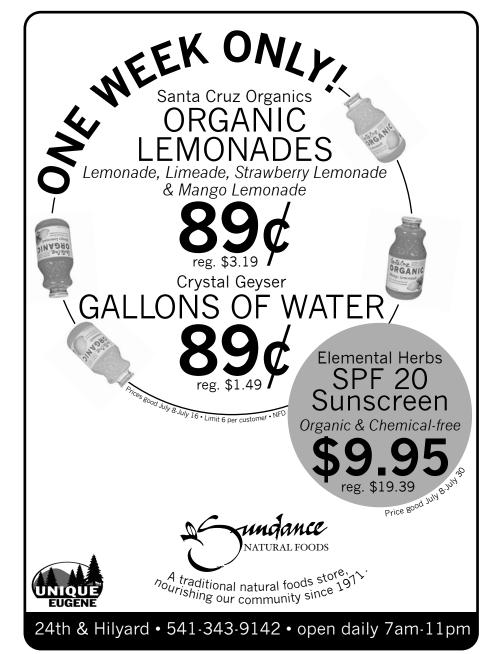
Bright Promise Tie Dye Levana Appletree Booth Number 347

Levana Appletree came out here from Colorado in '81 with a group of people from a cooperative house they called Appletree. Boulder was beautiful, but Levana was ready to sink her roots into the green hills of Oregon. When the Appletree house arrived in Eugene, they were told about the Country Fair. "You couldn't be here without hearing about it," she recalls. "We went out to the Fair but for only two hours. We didn't know anything about it, so we went out late in the day and realized there was this entire world out there, a whole universe. We'd never

seen anything like it."

In the early '80s, Oregon experienced a bad recession, and Mount St. Helens had erupted the year before the Appletrees arrived in Eugene. "We were basically considered insane to be looking for work in Oregon since all these calamities were happening," Levana says. "When we found the Fair, we thought that was a sign that we had made the right choice." The next year the group managed to get a Fair booth, an unheard of feat considering that they had never sold at Saturday Market, never even made any crafts to sell. But another member of the group, Wahaba, taught Levana to tie dye. "This was incredible luck, so I of course hung on to the booth for dear life," Levana says. Her Saturday Market booth came later in the '80s, and these days Levana also works around town doing landscaping and organic gardening.

Levana's son, Yona, helps her with the booth and also provides Fair entertainment — fire dancing, juggling, unicycling. "We defined our own reality, we made our own normal. And it's true for hundreds of people, not just a couple of us," Levana says. "People are attracted to this normal we created and it begins to be something people want for themselves. You begin to think twice and think maybe organic food is a good idea and maybe biodiesel makes sense. These things we've been saying for how many years suddenly don't seem so crazy anymore. I've been there long enough to see that and that's the most satisfying thing."







White Raven Art Works Will Gibboney Booth Number 002

Will Gibboney was "a traveling hippie," he says. His family lived in a Volkswagen van and somehow ended up in Eugene in the mid-'80s. "We were just passing through here, and somebody told us about the Fair," he says. "We headed out there and really liked it." While living in remote northern California, he worked as a schoolteacher at a school that was active in the Fair's Community Village. He came to Eugene regularly to work the Fair booth. One year, he came here with a what he calls a powwow drum and opened the Fair with a drum ceremony. After that, in 1992, he got a job at the Fair with craft inventory, checking people's crafts, and did that job until 2002.

He moved to Eugene from northern California around '95 and worked as a Head Start preschool teacher. "Those of us that were in Head Start at the time were all kind of counterculture people," he says. That school also got into a spot at Community Village doing outreach and education. Also around 1995, his drums and T-shirts were accepted into the Fair, and he found booth space to share. "That's when I quit my regular job outside of the Fair, and that's also when I decided to quit my Fair job and just do my craft," Gibboney says.

Gibboney makes his drums out of elk



or buffalo rawhide (which he gets from hunters and scrapes and prepares himself) and Alaskan yellow cedar wood for the frames. "I had a drum and took it to the school where I worked, and one of the kids took a magic marker to it, so I had to cover it up with art," he says. "I picked this kind of art because it wasn't personal. I picked something from a book and tried to put it on the drum, and it was really hard, but I figured it out." He traveled to British Columbia and went to museums and would sketch traditional Native designs, which have inspired his drum and T-shirt designs ever since.

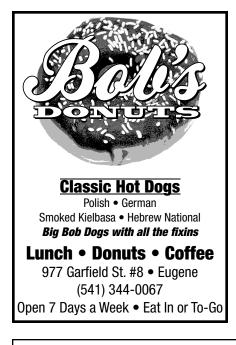
Dana's Cheesecake Bakery Dana and Colleen Bauman Booth Number L91

One of the most visible and well-known booths at the Fair is Dana's Cheesecake Bakery. Husband and wife duo Dana and Colleen Bauman began baking and selling their cheesecakes at the end of 1979 at the Saturday Market. "The next year we applied for the Fair," Colleen says, "and then to pick your spot there was a foot race, and I'm glad Dana was a much younger man at the time!" The spot didn't stay the same over the 30 years. "We started up on the Shady Lane just past the Shady Grove stage, and then the Fair asked us to move when

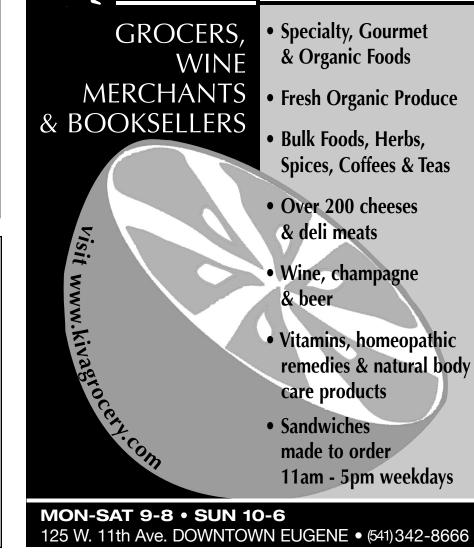
they opened the Left Bank, because we're a 24-hour booth." That gave the Fair a way to light up the new area as well as encourage people to visit the new side of the Fair grounds. "Dana has baked every cheesecake we've ever sold, so it's very much a family business," Colleen says. "Our daughter is 19, and you can see her working alongside Dana, and then I come in and do the midnight shift, so there's always a family person there."

Both Colleen, 55, and Dana, 54, went to Churchill High School, and both attended Saturday Market from the time it started. Dana went off to college in Portland while Colleen began selling baskets at the market. Dana returned and helped with her booth, but he would get bored and wander over to the food side, mulling over the idea of selling the cheesecakes he had learned to make while working at a restaurant in college. "He got a space, and the first week it was very clear that I wouldn't be doing baskets anymore!" Colleen remembers.

"It's a pleasure to be part of this community and a community that supports hand-crafted and handmade," she says. "We don't take that for granted. I consider Saturday Market and the Country Fair my life's work because I believe very much in what those organizations stand for. It's been an amazing community to be a part of, and 30 years later, I still feel so blessed!"







ETHE KIVA





Music, Spoken Word, Juggling ...

A doctor with a clown costume, plus a whole lot more

Bv Vanessa Salvia



ach year's Oregon Country Fair always brings a little bit of the past into the present. After all, one of the greatest things to look forward to is seeing familiar faces — vendors, friends, musical acts — that you don't get to see throughout the year. This year's fair is no different. One exciting event is that the Flying Karamozov Brothers are confirmed! The question has been raised in past years. . . would they come or wouldn't they? This year, they're not letting anybody down. Back in 1975, when the OCF was the Renaissance Fair, another wellknown fair performer named Reverend Chumleigh organized a vaudeville circus show, and asked the Flying K's to join in the fun. They've made it back to the magical temporary city many years since. (Saturday, Main Stage, 4:40 pm)

There's this guy, a really funny doctor named **Patch Adams**, and they made a movie about him. Well, health care is no joke, and Doc Adams will be bringing his clown costume to the fair and putting a new face on the need for change in the health care system. On Sunday he'll be discussing "The Changing Health Care Paradigm" with **Carl Hammerschlag**, a pioneer in the field of mind-body-spirit medicine. (Sunday, Front Porch, 4 pm; Sunday, Stage Left, 12:40 pm)

This year marks the 10th anniversary of **Girl Circus** at the fair. As the name suggests, Girl Circus is indeed an allwomen circus featuring women of all ages performing traditional circus arts



★ OREGON COUNTRY FAIR 2010 ★



such as fire tricks, juggling, trapeze, hand balancing, contortion, acrobatics, aerial and more. The women move to original music performed by the Girl Circus Orchestra — a perfect show for families or anybody looking for high-energy girl power. (Friday, WC Fields Stage, 6:30 pm; Saturday, 2:30 pm; Sunday, 2:30 pm)

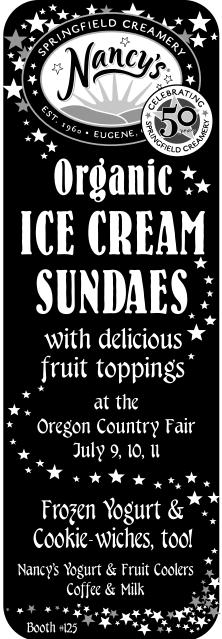
In this year's *Peach Pit*, you'll see the brief description of Mythrill (the band spells it with two 'l's): "A reincarnation of Mithrandir." They don't mean the wizard Gandalf, but rather a popular band that frequently played the Fair in years past. Among them, the three sisters Kathy Burleson, Jamie Smith and Kriss Crowley play saxophone, flute, mandolins, guitars and violins. They moved to Eugene from L.A. "sometime in the '70s," says Burleson, and it was only natural that they would get a band together. Burleson describes Mithrandir's music as "island rock, a cross between Latin and soul." They no longer call themselves Mithrandir because they've gotten some new members. For one, their former singer, popular restaurateur and leader in the local Latin community Jorge Navarro, is no longer with them. Now Kathy's husband Barry Burleson is singing, and they have David Birch on bass and Evan Belize, "a hell of a drummer," says Burleson, who is known as an excellent reggae drummer around the Northwest. The group officially disbanded in 1982, but the ladies performed acoustically along the Fair paths for many years since then. This is the first time, though, that they'll be plugged in and playing electrically again, and they are pumped. "Mythrill means Elven silver after it's gone through the intense heat

and magic," Burleson says. "We decided Mythrill is 'the new silver,' so here we are!" (Sunday, Monkey Palace, 6 pm)

The new album from **Great American Taxi** has cemented their position in roots rock circles, placing them in the same stratosphere as New Riders of the Purple Sage, Wilco and even the Grateful Dead. What began in 2005 when Leftover Salmon singer, guitarist and mandolin player Vince Herman joined keyboard player and singer Chad Staehly for an all-star benefit jam has turned into a crowd favorite. Join them for impromptu jams, crowd sing-alongs and a never-know-what-might-happen musical performance. (Friday, Main Stage, 5:30

All the way from a hilltop near Austin, Texas, to the woods of Oregon come The **Gourds**. Throughout their 10 studio albums they have torn through just about every type of music imaginable: funk, back-porch blues, New Orleans-horns, even a bluegrass version of Snoop Dogg's "Gin and Juice" Never underestimate how a handful of talented Texas misfits can liven up a party! (Sunday, Main Stage, 5:40 pm)

If you've heard Jerry Joseph, you know that he's an incredibly talented songwriter who puts his heart into every note. While some of his songs have been covered by Widespread Panic and every one of his recordings has moments of true beauty, it's live where Joseph really delivers. He's been part of the jam-rock scene since before anyone knew what to call it, and his new album, Badlandia, harkens back stylistically to his early days in music. (Friday, Main Stage, 2:10









Monday **Movie Night**

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Wednesday Trivia 8 pm

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Thursday Karaoke at 9 pm. Sing your Heart Out. Food & Beer Specials Tonight.

Flash Back Friday's Free Nintendo.

Live Music Food & Drink Spe cials

Saturday Ladies Night on the Island

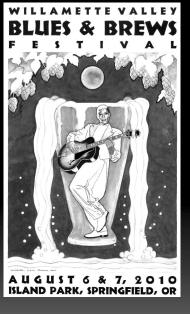
Reggae D.J. at 9 pm. Trupical Drink specials for the ladies.

Sunday Stand Up Comedy Night. Starts at 9 pm



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Fair Process

Behind the scenes of the fairyland

Story by Victoria Davila

This story was originally printed, in a different, longer form, the UO student-run Ethos Magazine (ethosmagonline.com) this spring. When EW asked on Facebook what Eugeneans wanted to know about the Fair, many people asked for more history and behind-the-scenes info in each special issue. Victoria Davila's piece happened to fit that need perfectly. Thanks to Ethos for sharing!

o walk into the 280 wooded acres of the Oregon Country Fair (OCF) is to enter a wonderland. Step off the free shuttle bus with an OCF ticket in hand, and dive into a land of artwork and good vibrations springing from blades of grass. Two large mythical dragons sit at the entrance, greeting crowds and also serving as benches and booths. People wander through a swirl of painted, bedazzled bodies swimming amid an endless stream of more than eighty food vendors, hundreds of craft booths and numerous stages at the OCF.

Behind the scenes of the storybook wonder is an intricate structure with strong foundations going back more than 40 years. Eugeneans contributed their time and talent to start the first Fair, created to support a Fern Ridge school, in 1969. That "Renaissance Fair" drew 2,000 people, cost \$1 and made only a small profit.

Today, roughly 20,000 volunteers work the event with a budget of about \$1.5 million. Each day draws 18,000 visitors who pay more than \$20 in admission. The Fair hasn't lost sight of its philanthropic roots — last year it donated \$55,000 to local arts, education and basic needs organizations.

Fair Evolution

"You've got thousands and thousands of people and potential for chaos, and it goes off as if it's this well orchestrated ballet," says Linda Shumate of PremRose Edibles, who vended at the Fair for the first time last year.

The Fair has "metamorphosized over the decades into a rare breed – a selfsustaining and lively arts festival that contributes to its community. The Oregon Country Fair became a place where aging hipsters, sacred tricksters, and new vaudevillians, plus their children and grandchildren, would gather for decades to celebrate counterculture community," writes Eugene journalist Suzi Prozanski in her book *Fruit of the Sixties: The Founding of the Oregon Country Fair.*

The Fair is still known as a carefree gathering of hippies, where clothes are either fanciful or barely there. But beneath the surface lie the constantly spinning wheels of a well-oiled machine. A board of directors has its hands full overseeing all actions of the Fair. The board also sets policy and decides which local organizations will receive Fair-donated money. Committees make recommendations to the board, and the board votes on them in the fall.

Attendees and volunteers can donate during the Fair to the Jill Heiman Vision Fund. Money from the previous year has been awarded to the Relief Nursery, St. Vincent DePaul's and Womenspace, among other organizations.

Along with the board, seven year-round employee organizers, countless volunteers and site caretakers work away, putting on more than just an event, but a social manifestation of the spirit of Eugene.

At First Glance

To see booth after booth of Northwestern crafts and food, none of it prepackaged or brand name, is a welcome sight for anyone used to the shiny boxed-shaped world.

"No Pepsi or potato chips here," Norma Sax says about Fair food. Sax is an OCF Elder (someone who has worked at the Fair for 20 years or longer) and year-round employee of the Fair as an administrative assistant. The vendors adhere to environmental-based rules of composting all food, and the Fair is transitioning toward compostable utensils.

"Some people come for the fabulous entertainment, food, crafts and

demonstrations of how the world could be. Others, including me, come to live in that world for a little while, to be reminded that it's entirely possible," Jain Elliott says. Elliott is a 60-year-old Elder of the OCF who has been attending the Fair for half her life

The world Elliott speaks of is one where hand-built wooden structures are continuously renovated, maintained and added to the figure-eight shape that defines the Fair's path. Some booths are new, while others have been there since the Fair started in 1969. Structures wrap and work their way into the nature that surrounds them. Minimal pruning of trees maintains the authenticity of the natural environment, and branches must be tied back rather than cut or harmed in any way.

Beneath the Surface

Daily maintenance and routine replacements are necessary due to winter flooding and weather damage, and that



requires a caretaker to be on site yearround, along with a site manager who lives there a few days a week.

Steve Wisnovsky, site manager at the Fair for 16 years. is constantly observing the grounds' yearly transformation. During the off-season, he watches wildflowers bloom and dominate the area of lush green grasses. Wisnovsky sees the vast difference between the usual wooded lands and the chaotic pseudo-city in July. The people trekking through wear the grass down to brown dust, but before the masses arrive, the Fair paths are beautifully lush.

During the weekend-long event, themed booths come together to create "villages" or "parks," all of which must be cohesive and coordinated. Crew leaders and back-up managers assign volunteers to manage traffic direction, security, water and cleanup. Over the years, various crews and directors slowly grew with demands for a more organized structure. Like many collectives, they struggled with decision-making, authority and delegation, but also worked to stay true to foundations of equality and progress.

The identities of the Fair's organizers and workers used to be a closely guarded secret. Some of the original founders and volunteers dealt with government surveillance of homes and businesses. At one point, according to Prozanski's book, "coordinators routinely destroyed registration lists after each fair at the insistence of participants paranoid about government snoops." Today, Elliott estimates, 20,000 people get passes to attend the Fair as workers. But there is still no central list. Even the event organizers can't place a specific number on it.

Gaining a place with a crew isn't an easy task. Normally, volunteers have to have a connection with someone already involved if they want to get started. But once the day visitors are gone, hard work is rewarded with nights of relaxation, music, and dance.

The Magic of the Fair Family

When all the aspects unite, attendees describe the Fair as nothing less than magic.

This magic keeps workers and attendees coming back, often rising through the levels of involvement with the Fair production. Many of the Fair's workers stay with it for their entire lives.

After decades of volunteering, Elliot became an Elder. With this status, she no longer has to work for her pass. Even so, she continues as the coordinator for the Little People day care booth in the Community Village, and remains active with Village meetings and work parties.

"It's a family reunion every summer where we renew our commitment to live purposefully," says Colleen Bauman of Dana's Cheesecakes. As a long-term Fair Family member, she has some tips for newbies.

"Try something new. Go to a new stage," Bauman says. "Have a conversation and get to know people behind the scenes working there. To me, that's very much the beauty of the Fair. Get involved and be part of it." ★

Pedal Power

The OCF greens up even more

by Shannon Finnell

esey Stage will feature a biker bar at this year's Oregon Country Fair. But instead of leather-clad outlaws with hogs, this bar hosts bicyclists pedaling to power the stage with their own energy.

The system used at the OCF belongs to the UO Bike Program. At last year's bike fair, the band The Ginger Ninjas struck a chord with the staff at the Outdoor Program. Trip Coordinator Dave Villalobos recalls being inspired. "It really hit home with me to see that," Villalobos says, "the crowd taking turns powering the electric needs by

using the bicycles." Soon, the Outdoor Program applied for and received grants from the UO Student Sustainability Fund, Lane County Tourism and EWEB. They purchased the Biker Bar, a 3'x 8' trailer that attaches up to three bikes to a generator. The generator converts their mechanical energy to electricity, which an inverter converts to usable AC power.

In addition to the biker bar, the Outdoor Program has two Mundo bicycles, which have 15-inch electric-generating hubs. In total, up to five volunteers (three with their own bikes) from the audience can work on powering Kesey Stage at any time.

"This electricity generation from bicycles is nothing new," says Villalobos. "I remember these little generators that flip on the side of the tire that run the bike lights and turn signals." Rather than a brand new technology, bike power simply seems to be underutilized.

The Biker Bar set-up premiered at the Willamette Valley Music Festival in May, where it provided electricity for acts like the Cunning Linguists after an alternative

system broke down. A representative of the OCF Energy Park attended the music festival and invited the Outdoor Program to power Kesey Stage.

While the bike-generated power system has already proved that it works, a mechanic from the Outdoor Program will be around in case of technical problems, and the Kesey Stage has a solar power system that can be accessed if the bike power doesn't work or if volunteers get tired of pedaling.

Still, past experience indicates that the bike-powered music will resonate without a hitch, and the all audience members are invited to participate. Villalobos likes the idea of bikers riding to the Fair and using their own bikes to power the event. "It's a community element where people are bringing the party," he says.

The Outdoor Program is hosting two information sessions about bicyclegenerated electricity: Saturday and Sunday at 11:15 am, at Kesey Stage. Staff will demonstrate how the equipment works, answer questions and discuss how the concept might be integrated into other areas. *





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special festival event: Global Prayer for Peace link up (4pm Sat) Uniting Over 350 Locations in 65 Countries. Global Wisdom Council featuring indigenous elders from many nations.

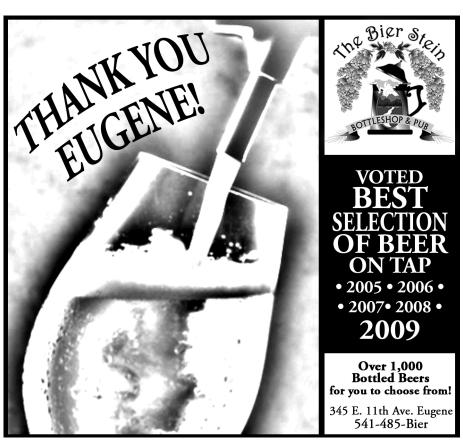
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At the Gate: \$200.00 - Sunday Only \$80.00, Info and Ticket outlets: www.earthdancelive.com. Festival Office: 541-488-5468







Missing Kevin at the Fair

Longtime Fair backer remembered By Ted Taylor

his will be the first Fair in many years that Kevin Dougherty will not be an integral part of the scene. Dougherty died unexpectedly of natural causes last October. He was a

creative problem-solver and served the Fair in numerous capacities over the years, from bus crew coordinator to handling the Fair's publicity and advertising.

Dougherty EW's art director for many years and was an accomplished artist in several media. He helped found the Last Friday ArtWalk and hosted early performances of the Lord Leebrick Theatre in his living room.

Norma Sax worked with Dougherty at the

Fair and says, "His willingness to share his enormous artistic talent and creativity was a treasured gift for us. We know right now he's dancing at the biggest Fair of all and smiling that Kevin smile."

Dougherty was featured on the cover

of EW's Best of Eugene issue Oct. 29, 2009, leaning up against the red and black company VW bus that he bought from EW when it proved to be unreliable. He kept it running (sometimes by pushing it), and

it served as a kind of art installation in front of his house.

He was a staunch champion of the Fair as an innovative artistic and social endeavor. He often talked about Fair's strong support for the arts in western Lane County schools and the Fair's endowments to the Relief Nursery, Culture Jam youth camp scholarships, wetland restoration, White Bird, WOW Hall, Saturday Market and more.

Dougherty's Facebook page is still active, and more information about him can be found on the back page of the Fair's Peach Pit and in our archives at www.eugeneweekly.com and at blogs. eugeneweekly.com ★





28movies



Sure, Eugene hosted the **Summer Olympics** track and field trials a few years back, and some athletes competing likely had it in their mind to at least try to break world records in their respective sports, like pole vaulting and such, and maybe a few even did, and a lot of spectators sat in the stands and watched, eating hot dogs and sipping on juice, but let's face it, as a species we've been swimming nekkid just as long as we've been running around in circles, so let's take our hats off – and everything else we got on – and give a big old bare-assed salute to the Willamettans, who on Saturday, July 10, at noon will attempt to enter the Guinness Book of World Records at their Marcola family nudist resort when they disrobe and plunge into the water as part of the "AANR Largest Skinny-Dip Across North America," the former record having been set in 2009 when 13,674 totally nude folks in 139 locations took the simultaneous dive. This is serious stuff, people, and if you need to know more about the courageous attempt, take a dip into the group's

8thurs

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, Thursdays through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket. org FREE.

GATHERINGS Science Pub: Oregon's Summer Residen Gray Whales w/marine biolo Resident gist Carrie Newell, 7pm, Cozmic Pizza. FREE.

Preschool KIDS/FAMILIES Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

"What's a Wetland" w/WREN. hands-on intro to wetlands, ages 6-12, 11am & 2pm, Downtown Library. FREE.

LITERARY Appearance by Bill Cameron, author of Day One, crime fiction set in Klamath Falls, Borders Books, 5 Oakway Center. FREE.

Reading & Signing w/Steve Duno. pet behaviorist & author of *Last* Dog on the Hill, 6pm, The Duck Store, 895 E. 13th Ave. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Meet OBF Founders Let's laik: Meet OBF Founders Rilling & Saltzman, noon, Hult Center lobby, FREE; Bach's Suites Rediscovered–Eugene, 7:30pm, Beall Hall, UO, info at www.oregonbachfestival.com \$29-\$48.

Skip Jones & Gus Russell, 6pm, piano, blues, Lavelles, 5th St. Public Market. FREE.

Early Show: Betty & the Boy, 6pm, FREE; Water Tower String Band, Blair St. Mugwumps, acoustic, 9pm, Sam Bond's, \$5.

OUTDOORS/RECREATION

FIMBA Pan-American Maxibasketball Championship, male & female basketball mas ters teams from North, South & Central America compete, today, tomorrow & Saturday, Springfield High School, 875 7th St., Spfd., info at 484-5307.

Drop-In Kayaking, BYO equip ment, no instructor, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$5.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Av High 81; Av Low 50

DANCE Deva Priyo & Gypsy Moon, Luminessah feat. Jaya Krupp, Middle Eastern dance, music, 8:30pm, Cozmic

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24, info at www.ci.veneta.or.us/farm ersmarket.html

Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE. **FILM** Pacifica Forum Screening: *Defamation*, a documentary about the Anti-Defamation League, 5:30pm, Center for Media & Educational Technology, UO, info at 285-3719. FREE.

31music

Movie Night in the Park: Son of Rambow, 9pm, Petersen Barn, 870 Berntzen Rd. FREE.

Movie Under the Stars: Back to the Future, 9:15pm, Crescent Village, Crescent Ave. & Shadow View Dr. Don.

GATHERINGS Oregon Country Fair, 11am-7pm today, tomorrow & Sunday, Veneta, info at www. oregoncountryfair.org or 343-4298. Friday & Sunday \$20 adv., \$23 dos.; Saturday \$23 adv., \$28 dos.; three-day pass \$51. Children under age 10 admitted FREE w/paying adult. Parking \$7.

City Club of Eugene Friday Forum: "Movietown, Eugene? Where Does Oregon Fit & Why Should We Bother?" 11:50am 1:15pm, Eugene Hilton, 66 Sixth Ave. \$5, members FREE.

Paper Crafts for Teens w/Nicole Smedegaard, origami, collage & paper beads, 2pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storvtime, ages 3-6. 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

MUSIC Oregon Bach Festival: On the House: Jessie Marquez, 1pm, Hult Center lobby, FREE; Discovery Series: Bach Suite No. 4:30pm, Beall Hall, UO, info & tickets at www.oregonbachfestival.com \$12/\$15.

Frank Taylor, singer/songwriter, 6pm, A Taste Gourmet, 270 W. 6th Ave. FREE.

Jackie Jae & Jason Cowsill, acoustic harmony, 6pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. FREE.

Gordon Kaswell, folk, blues, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Tony Rae & Common Ground, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Songs & Stories w/Lilian Vega Ortiz & Patricia Morrison, nonviolence activist, Quaker sing-er/songwriter, 7pm, Friends Meeting House, 2274 Onyx. FREE, don. for Alternatives to Violence Project in Guatemala welcome.

Ascetic Junkies, 9:30pm, Sam Bond's. \$5.

ON THE AIR Oregon Country Fair Live, broadcasting live music from fair, today, tomorrow & Sunday, KLCC 89.7, info & schedules at www.klcc.org

OUTDOORS/RECREATION

Free Rec Swim, 1:10-3:40pm to-day through July 11, two loca-tions: Echo Hollow Pool, 1655 Echo Hollow Rd., & Sheldon Pool, 2443 Willakenzie Rd. FREE.

Fantastic Fridays, water games led by Gamemaster, 1:40-3:40pm Fridays through Aug. 27, Sheldon Pool, 2443 Willakenzie Rd.

Rebound Social Ride, 25-mile fun ride, 6pm, Rebound, 960 Charnelton. FREE.

Pan-American Maxibasketball Championship continues. See Thursday, July 8.

SOCIAL DANCE Eugene Swing Dance Practice, 7-8:30pm, BNWA, 1144 Willagillespie Rd., www.eugeneswing.com FREE.

Drop-in Dance: Salsa, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, lesson included, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+

37books

THEATER Jekyll & Hyde, dinner at 6:30pm; show at 8pm to-day & tomorrow; brunch mati-nee, 2pm Sunday; continues through July 24, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$39.95.

10Sat

BENEFITS "An Evening of Aloha" Benefit Concert for Mele Ohana & Ukes for Kids, feat. The Patrick Landeza Project, Iron Mango Orchestra & more, 7pm, LCC Performance Hall, 4000 E. 30th Ave., tickets at www.brown papertickets.com \$20 adv., \$25

COMEDY Richard Bain, stand up, 8pm, Downtown Lounge, 959 Pearl St. \$5.

FARMERS' MARKETS

Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. FREE.

Spencer Creek Growers' Market, Creek Community 10am-1pm Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwv. www.spencercreekgrange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.foodforlanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

FILM Movie Night in the Park: Legend, 9pm, Amazon Park. FREE.

GATHERINGS Lane County 4-H/FFA Youth Fair, today through July 18, Lane County Fairgrounds, 682-4243, FREE.

Hood River Cherry Celebration, tour of "Fruit Loop" wineries & vineyards, 10am-5pm today & tomorrow, details & directions at www.hoodriverfruitloop.com or 541-386-7697. FREE.

"Going the Extra Mile Tour" Kickoff Party for Lanier Lobdell, fundraising motorcycle ride for Arthritis Foundation, 8-10am, Green Olive Restaurant Franklin Blvd., info at 888-845-5695.

Trip to Sisters Quilt Show, 8:30am-5:30pm, leaves from Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$28.

ECEC "Painting in the Park" Day, all artist invited to represent native plant garden, painting or photography, Elkton Community Education Center, Elkton, info & RSVP at 541-584-2272. \$10 sug.

Saturday Market, 10am-5pm, w/entertainment by Gordon Kaswell, 10am; Anahid Bertrand, 11am; Two Easy, noon; Land of the Rising Sun, 1pm; Ravinwolf, 2pm; Stone Cold Jazz, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugenesaturdaymar ket.org FREE.

Campaign Kick-off for Pat Riggs-Henson, candidate for Lane County Commissioner emphasizing public safety, job creation & protecting the middle class, woo-hoo, 10am, The Washburne







Café, 326 Main St., Spfd., info at 515-3819

Emerald Valley HempFest Volunteer Meeting, noon, Maurie Jacobs Park. FREE.

Going for the Guinness World Record w/The Willamettans Family Nudist Resort, group attempts to break record for "The AANR Largest Skinny-Dip Across North America," open to public, reg, at 10am; skinny dip at noon, info at www.willamettans or 541-933-2809. FREE.

Second Saturday Art Walk, 3-6pm, Florence, info at www. florencechamber.com

Oregon Country Fair continues. See Friday.

KIDS/FAMILIES Family Music Time w/Bryan Reed, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

LECTURES/TALKS Intro to Computers, hands-on, two-hour class, 10am, Downtown Library, reg. at 682-5450. FREE.

LITERARY Reading, Reception & Signing by Barbara Corrado Pope, author of *The Blood of Larraine*, 2pm, Knight Library, UO. FREE.

MUSIC Oregon Bach Festival: Tiempo Libre for Kids, 11am, Eugene Hilton, 66 E. Sixth, FREE; Tiempo Libre Dance Concert, Eugene Hilton, info at www.oregonbachfestival.com \$24-\$28. Emerald Valley Opry w/ Stampede!, High Strung Band, Nevada Slim & Cimarron Sue, ON the Street, country, gospel, 5:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sen., 16 & under \$3, 7 & under FREE.

Portland Cello Project, cello, experimental, variety, 8pm, Cozmic Pizza. \$10.

Whiskey Creek, Wahoo, acoustic, 9pm, Sam Bond's. \$5.

ON THE AIR Oregon Country Fair Live continues. See Friday.

OUTDOORS/RECREATIONObsidians: Bunchgrass Ridge, hike, 10m/1,000ft.; King Estate Loop, bike, 44m., info at www.obsidians. org or sign up at Eugene YMCA.

Smith Rock Sunrise Summer Classic, 5K, 10K & half marathon, 6:15am, Smith Rock State Park, Terrebonne. www.runnerspace.com \$15-\$40.

Summering Birds w/Davey Wendt, birding with guide, all ages, 8-10am, Mt. Pisgah Arboretum Visitor's Center, info at www.mountpisgaharboretum. org or 747-1504. \$5, mem. by don.

Native Plant Society Wildflower Tour of Upper Elk Meadows W/ Alan Curtis, 2 mile hike, bring water & lunch, 8am, South Eugene High School, 400 E. 19th Ave., 345-2571. FREE. Roseburg Roadrunners Fun Walk/Run, 9K trail run, 5K fun walk, 9am, Mildred Kanipe Memorial Park, Oakland, info at www.mildredkanipepark.org 541-849-9155. \$15.

Dark-Sky Party w/Eugene Astronomical Society, premier star party of the year, telescopes available, public welcome, 9pm or thereabouts, Dexter State Park. FREE.

Free Rec Swim continues. See Friday.

Pan-American Maxibasketball Championship continues. See Thursday, July 8.

SPIRITUAL Meditation Practice w/Alan Zundel, 8:30-9:45am, Friends Meeting House, 2274 Onyx. Don.

Jewish Shabbat Chant Circle w/Lisa Kaye & Linda Zahavi, 10:30am, Center for Spiritual Living, 390 Vernal St., www.spiritpathnow.com FREE.

THEATER Jekyll & Hyde continues. See Friday.

VOLUNTEER Willow Creek Preserve Work Party, restoring native habitat, removing invasive species, 9:30am-noon, Willow Creek Preserve, .25 miles past Bertelson Rd. on W. 18th Ave., RSVP to 915-7459.



11SUN

FARMERS' MARKETS Dexter Lake Farmers' Market, 11am-2pm, Sundays through Sept. 26, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

GATHERINGS Used Mystery Novel Sale, one buck a book, proceeds benefit Eugene Public Library, 10am-4pm, Downtown Library, info at 682-5450.

Barnie's Barbeque & Picnic, music w/The Hillbilly Band, ages 50 & up, 11:30am-1pm, Petersen Barn. 870 Berntzen Rd. \$3.

Oregon Country Fair continues. See Friday.

Lane County 4-H/FFA Youth Fair continues. See Saturday.

Hood River Cherry Celebration continues. See Saturday.

LECTURES/TALKS "The Law of Creativity" event & discussion, 10-11am, Eckankar Center, 2833-C Willamette St., info at www.eckankar.org or 343-2657. FREE.

Information & Networking for Parents, info on child development, 1-5pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521.

MUSIC Tom Mohler, classical guitar, 11am, Supreme Bean, 2864 Willamette St. FREE.

Oregon Bach Festival: Inside Line: Intro to Elijah, 2pm, Hult Center, FREE; Elijah-Eugene, 3pm, Hult Center, \$15-\$59; Party on the Plaza: Gala Fundraiser, 6pm, UO Education Courtyard, info & tickets at www.oregonbachfestival.com

Calamity Jazz, 6:30pm, Washburne Park, Agate & 20th. FREE.

Oregon Country Fair Secret Show, 9pm, Sam Bond's. \$5.

ON THE AIR Oregon Country Fair Live continues. See Friday.

OUTDOORS/RECREATIONObsidians: Jones Creek, hike, 8m., info at www.obsidians.org

or sign up at Eugene YMCA.

Cascade Cream Puff Mountain
Bike Race, Oakridge/Westfir, info
at www.cascadecreampuff.com

Adaptive Bike Clinic, open to anyone with or w/out a disability, try out hand cycles, various single or multiple-wheeled bikes, 9am-noon, Alton Baker Park, Shelter 1., reg. at 682-5311. FREE.

Free Rec Swim continues. See Friday.

PETS "Yappy Hour" w/PAAWS & Lexi Dog, collect pet food for FFLC, people & well-behaved, leashed dogs invited, wine tasting, PAAWS info & demos, 3-5pm, LaVelle's patio, 5th St. Public Market, www.peopleand-animalswhoserve.org FREE, pet food don.

SOCIAL DANCE Second Sunday Ballroom Dance, lessons at 6pm; open dancing 7-9:30pm, Vet's Ballroom, 1626 Willamette St. \$8, \$5 mem.

SPIRITUAL Shambala Non-denominational Sunday Service, dogma-free space to explore



spiritual development, feat. energy circle & various weekly speakers, noon-1pm, Shambala Center, 1939 River Rd., www. theshambalacenter.org

Interfaith Prayer Service: "Independence from Fear: The Path Towards Oneness" w/ Kagyu Buddhism, Eugene Datta Devotees, Cherokee Nation & more, prelude at 6:45pm; service at 7pm, 1166 Oak St., www. interfaithprayer.org FREE.

Av High 81; Av Low 51

GATHERINGS Plein Air

Painting in the Garden w/Renee

Nelson, large garden w/view of

Painting in the Garden w/Renee Nelson, large garden w/view of Cascades, group critique to follow, bring lunch, 9:30am-3pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$14.

Barnies' Barbecue & Picnic, seniors gathering w/The Hillbilly Band, 11:30am-1pm, Petersen Community Barn, 870 Berntzen Rd., reg. at 682-5521. \$3.

Stroke Support Group: Summer Celebration, picnic on the patio, bring potluck/picnic dish, share summer stories, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St.

Teens Storytelling Workshop, four-week workshop, become a master storyteller, 3-4:30pm today; continues July 19, w/final performance July 22, Springfield Library, 225 Fifth St., Spfd., prereg. at 726-2237.

Lane County 4-H/FFA Youth Fair continues. See Saturday.

MUSIC Anne Feeney, singer/songwriter, folk, 7pm, Cozmic Pizza. \$10-\$20.

ON THE AIR City Club of Eugene: "Movietown, Eugene?

SPD5EC

For Rent or Purchase

Where Does Oregon Fit & Why Should We Bother?" 6:30-7:30pm, KLCC 89.7 FM. FREE.

OUTDOORS/RECREATIONObsidians: Roads End, hike,
2.8m, info at www.obsidians.org
or sign up at Eugene YMCA.

Walk a Bit, 2-3 miles, flat & moderate pace, 9-10am Mondays through Aug. 30, Campbell Community Center, 155 High St. 682-5318. FREE.

Poplollies Women's Ride, 25-mile ride, 5:45pm, meet at Riverbend Oregon Imaging Centers, 3355 RiverBend Dr. www.wvwcycling. org

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1410 Tyler St., 914-0431. FREE.

13tues

Sunrise 5:42am; Sunset 8:55pm Av High 81; Av Low 51

BENEFITS Habitat for Humanity Open Mic Benefit, all ages, 6:30pm, Axe & Fiddle, 641 E. Main St., Cottage Grove. Don.

FARMERS' MARKETS Lane County Farmers' Market, 10am-3pm, Tuesdays through Sept. 23, Park Blocks, Downtown, www. lanecountyfarmersmarket.org FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

FILM The Good Old "New Hollywood" Behind the Lens Seminar w/Tom Blank: Martin Scorsese's *Mean Streets*, screening & discussion, 7pm, DIVA, 110 W. Broadway. \$3 sug. don. or LCC reg.

Shrek, 8:30pm, Island Park, 200 W. B. St., Spfd. FREE.

GATHERINGS Parkinson's Support Group, 10:30am,

86784 Franklin Eugene 541.636.3203

290 River Rd Eugene 541.688.5411

720 Garfield Eugene

541.345.2873



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BILL BEACH \$3

Friday July 16th RAS GABRIEL & THE 4WORD BAND

Saturday July 17th **NORTHWEST UNDERGROUND** HIP-HOP EXTRAVAGANZA SO-FAR-I, TERRIBLE STORM, PHILSON B-BOY/B-GIRL COMPETITION AND LIVE ART \$4

259 E. 5th Ave. Eugene, OR 541-343-8488 Open Wednesday-Sunday 5pm until close





Campbell Community Center, 155 High St., fino at 741-1688. FREE.

Presentation Acupuncture, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Paper Crafts for Teens w/Nicole Smedegaard, origami, collage & paper beads, 2pm, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Lane County 4-H/FFA Youth Fair continues. See Saturday.

KIDS/FAMILIES Tiny KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, play-time; Toddler Storytime, age 2, 10:15am & 11am, Downtown Library. FREE.

"Stories to Dive For!" w/storyteller Christopher Leebrick, ages 6-12, 2pm, Bethel Branch, 1990 Echo Hollow Rd, FREE,

LECTURES/TALKS

"Eliminate Your Allergy Symptoms w/out Drugs or Surgery" w/Zachary Corbett, L.Ac., public health lecture, 5:30-6:30pm today & tomorrow, 132 E. Broadway. FREE.

MUSIC Russell Batiste & Friends feat. Willie Soul Singer, New Orleans funk, 8:30pm, WOW Hall. \$10 adv., \$12 door.

Bluegrass Jam, 9pm,

OUTDOORS/RECREATION

WREN Wetland Wander at Stewart Pond Natural Area, 9-10am, elson & binoculars provided, 9-10am, Stewart Pond, Bertelson & Stewart, info at 683-6494. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry, reg. at 521-6529. \$15 per race, \$50 per month.

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm today through Saturday, July 17, Civic Stadium. 342-5367. \$6-\$12 per

SOCIAL DANCE Eugene Folk Dancer, 7:30-10pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$2.

SPIRITUAL Pema Chodrin Video Series & Class, 6-8:30pm, every Tuesday through Aug. 16, Open Sky Shambhala Center, 100 W. Q. St., Spfd. FREE.

"Judging Self & Others" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don. Friends

14Wed

FILM "The Civil War" Theme w/ Willamalane Movie Appreciation Group: Raintree County, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Workshop for Teens w/Ben Brubaker, 2pm, Downtown Library. FREE.

Touch a Truck, get close to fire engines, cement trucks, sweepers & more, all ages, 5-7:30pm, Petersen Barn, 870 Berntzen Rd.

Lane County 4-H/FFA Youth Fair continues. See Saturday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.



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rith other offer.



"Stories to Dive For!" w/storyteller Christopher Leebrick, ages 6-12, 2pm, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Family Night w/Unkle Bunkle, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS
Liberties Defense Center
"Know Your Rights" Trainer's
Training, bring paper, pen & flash
drive, 5:30-7:30pm, Westtown
Community Center, 265 W. 8th
Ave., info at www.cldc.org or
687-9180. FREE.

"Eliminate Your Allergy Symptoms w/out Drugs or Surgery" w/Zachary Corbett, L.Ac. continues. See Tuesay.

MUSIC KIDZ ROCK & Skateboard Demo, 6pm, Broadway Plaza, Broadway & Willamette. FREE.

Timothy Patrick, musical humorist, loop artist, 6pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

Brian Cutean, folk, singer/songwriter, 7pm, Scobert Gardens Park, 4th Ave., west of Blair.

Rosie Flores, rockabilly, punk, 9pm, Sam Bond's. \$10.

Early Show: Archeology & Science Club, 6pm, FREE; Rosie Flores (of Hightone Records), rockabilly, 9pm, Cozmic Pizza. \$8.

OUTDOORS/RECREATION

Bike Riding for Fun & Fitness, senior bike ride, 9:30am, Wednesdays through Aug. 25, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Summer Theme Swims: Magic Day, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$2.50.

Evening Kayak Trips, "urban wilderness" kayak trips on Willamette River, for kids ages 12 & older and their relatives, Whitewater Kayak Level 1 course experience required, 5:30-9pm, River House Community Center, 301 N. Adams St., reg. at 682-5329. \$5 per person, includes transportation.

Ems vs. Tri-City Dust Devils continues. See Tuesday.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

"Living Out Loud" w/Jesus, 7pm, Willamette Christian Center, 2500 W. 18th Ave. FREE.

Intro to Emotional Freedom Techniques: Tapping, 7-8:30pm, 466 W. 17th Ave., fino at www. emowell-being.com FREE.

Quantum Biofeedback Open House, 7-9pm, Eugene Wellness Center, 1551 Oak St., RSVP to 344-8912. FREE.

15thurs Surrise 5:44am: Sunset 8:53om

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

FILM Seniors on the "Big Screen": Clint Eastwood's *Invictus*, 2-4:30pm, Campbell Community Center, 155 High St.

Screening: Waiting to Inhale, documentary on legalization of medical marijuana in U.S., fundraiser for Compassion Center, 7pm, Cozmic Pizza, info at 484-6558. \$5 sug. don.

GATHERINGS Bohemia Mining Days, "Ghosts of Gold" theme, youth talent contest, Bloomer Parade, cherry spittin' contest, Grand Miners' Parade and more, today through Sunday, July 18, Coiner Park, Cottage Grove, info at www.bohemiaminingdays.org

Lane County 4-H/FFA Youth Fair continues. See Saturday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

"Stories to Dive For!" w/storyteller Christopher Leebrick, ages 6-12, 11am & 2pm, Downtown Library. FREE.

Chalk Art & Marimba Music Festival, all ages, noon-1pm, Fountain Plaza, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Digital Photos, manage photos on computer, internet experience required, 6pm, Downtown Library, reg. at 682-5450. FREE.

MUSIC Hookah Stew, rock, 6:30pm, Monroe Park, 10th & Monroe FREE.

Swingin' Utters, Cute Lepers, Pirate Radio, Latin, punk rock, 8pm, WOW Hall. \$12 adv., \$13 door

Early Show: Betty & the Boy, 6pm, FREE; Truckstop Honeymoon, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

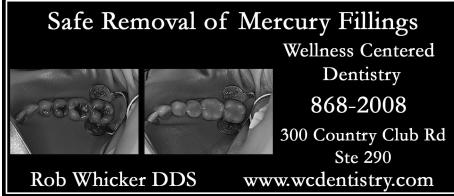
Metolius Butterfly Trip w/ento-mologist Susan Anderson, 8am, meet at Campbell Community Center, 155 High St., reg. at 684-8973.

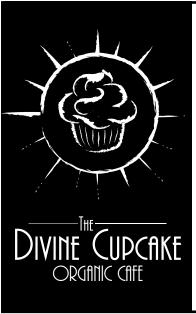
Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FRFF

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Thursdays through Aug. 26, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

Ems vs. Tri-City Dust Devils continues. See Tuesday.

THEATER No Shame Eugene Theater Workshop, write, direct





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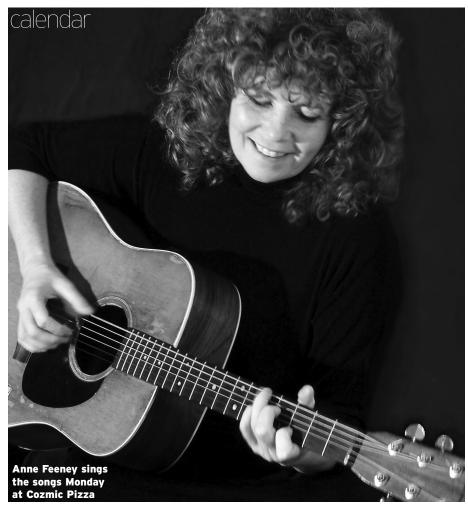


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& act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

VOLUNTEER Food Rescue Team, repackage food for FFLC, 6-9pm, FOOD for Lane County, 770 Bailey Hill Rd.



Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 8 Blood Pressure Screening, 9-11am, Corvallis Senior Center, 2601 NW Tyler St. FREE.

FRIDAY, JULY 9 Financial Planning Seminar at Regent Court, 1pm, Corvallis Senior Center, 2601 NW Tyler St., info at 541-766-6959. FREE, don. accepted for Alzheimer's Network.

TUESDAY, JULY 13 Blood Pressure Screening, for care-givers & families, but all wel-

come, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler St., info at 541-752-1039. FREE.



Mele Ohana & Hiram Bell will be conducting ukulele classes and jam sessions at Eugene Garden Club from 9am-12:30pm Saturday, July 10; cost is \$15 per workshop; to register, email yas-oualoha@comcast.net

The Science Factory Exhibit Hall, 2300 Leo Harris Parkway, is holding throughout the summer a "Summer Science Smorgasbord," a collection of hands-on science and technology exhibits for all ages; there will also be a series of displays and programs at th exploration dome; for information & schedules, visit www.sciencefactorv. org or call 682-7886.

Murder Mystery Auditions for Things That Go Bump will be held

from noon-3pm Saturday, July 17, at the Florence Playhouse, 208 Laurel in Old Town: for info. visit www.poisonpenplayers.com or call 541-999-9281; perfor-mances will be held in Eugene and Florence and there is pay for

Springfield City Hall Gallery will present two- and three-dimen-sional art by primarily local art-ists; no fees or commissions are expected from artist exhibitors: the gallery committee is looking for artists interested in exhibiting in group or individual art or educational exhibitions for the greater part of the year; exhibition lengths vary from four to eight weeks; artists are encouraged to apply without the expec-tation of filling the gallery space, and the gallery may combine artists' work by media or subject matter, for example, with the goal of creating interesting and stimulating exhibits; before sub-mitting entries, review the com-plete guidelines for artists posted at www.springfieldartscommission.org/cityhall or call 726-2237 for further information.





Did you know that Oregon is the 2nd hungriest state in the nation?



The Veterinary Hospital is sponsoring a food drive to benefit FOOD for Lane County

Saturday July 17th 2pm-5pm

175 Silver Lane, Eugene Of River Road near Beltline

Bring donations of canned food and enjoy fun activities: Pet Parade with Prizes Starting at 3:30pm

Free Pet Toe Nail Trims



For Info Contact

The Veterinary

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Hospital Free Refreshments. 541-688-1835 **Including Wine & Cheese**



OPENINGS/RECEPTIONS

Backstreet Gallery Pottery by Kris DeNoyer, reception 3-5pm Saturday, July 10. 1421 Bay St. Florence

Emerald Art Center PhotoZone Juried Show, reception 5:30-7:30pm Friday, July 9. continues through 30. 500 Main St., Spfd

Fairbanks Hall JumpstART Farewell Reception, pre-college visual & performing arts by students, 7pm Friday, July 9. OSU campus

CONTINUING

Art of Glass Eugene Storefront Project Fundraiser feat. "Into the Glass Menagerie," art by Peter Herely, through July 28. 790 Blair

Benton County Historical Museum

'Ekphrasis: Poets Ponder Photographs," poetry by Be Herrera inspired by the photography of Casey Campbell, Andy Cripe & Scobel Wiggins, through July 17. 1101 Main, Philomath

Eugene Textile Center "Tactile Expressions," group show, through July 24. 1510 Jacobs Dr

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 6. OSU campus

Florence Events Center Galleries Gallery One: "World Wonders," photography by Lynda Bare; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport, work by multiple artists, through July 31. 715 Quince St., Florence

Imagine Gallery "Imagination & Creation," new work by Abbas Darabi, Sarah Sedwick Shanna Trumbly, Toni Zybell & more, through July 23. 35 E. 8th

Island Park Art Gallery Art by Gladys Bacon & Mark Logan, through Aug. 26. 215 W. C St.,

Jazz Station "The Best of Autism Artism." art by people with autism, through July 31. 68 W. Broadway

Jordan Schnitzer Museum of Art "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Karin Clarke Gallery Landscapes & figures by Mark Clarke, painting demo 2pm Saturday, Aug. 7, exhibit through Aug. 21. 760 Willamette

Keystone Cafe Abstract paintings by Sandra Larkin, through July 31. 395 W. 5th

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

MECCA Materials Exchange Center for Community Art "Wired," drawings & paintings by Drew Bardana, through July 31. 449

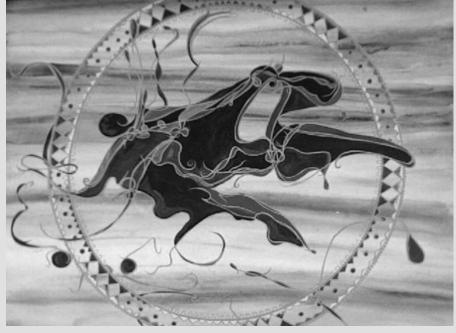
New Odyssey Paintings by Richard Quigley, through July 31. 1004 Willamette

New Zone Gallery "Abstract Reality," work by Maureen Campbell, "Fairy Tales & Fantasy," member theme show, through July 31. 164 W. Broadway

Olive Grand "Descending Light: Oregon Landscape Paintings," work by Carolee S. Clark, Debby Sunderbaum-Sommers & Jana Johnson, through July 31. 1041 Willamette

olivejuice The art of Eliah Prichard, through July 28. 543 Blair

Palace Bakery "Oregon Inspirations," watercolors by M. Shefa Marcus, through July 28. 844 Pearl



Behold the art of Eliah Prichard on display at olive juice

Raven Frameworks "The Art of Figurative Art," drawings & paintings by Brent Burkett; work by Ellen Tykeson, Don Gardner, Kay Bruckner, Jan Halvorson, Paul Buckner, Ann Lee-Hoelzle, Adam Grosowsky, Anne Korn & Terry Way, through July 31. 325 W. 4th

Sam Bond's Acrylic & collage on canvas by Linsay LePon, through July 30. 407 Blair

Science Factory Exhibit Hall "Summer Science Smorgasbord," a collection of handson science & technology exhibits, through Aug. 30. 2300 Leo Harris Pkwy

Siuslaw Bank Landscape, flower & portrait paintings by Pam Enberg, Seja Stevenson & Barbara Weinstein, through July 31. 707 Main

Springfield Museum "Dances With Fire," blown glass by Kathleen Jensen, through July 31. 590 Main St., Spfd **Village Health Gallery** Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDonald, Janet Hiller & Salley Zehrung, through Sept. 13. 2868 Willamette

Vista Framing and Gallery Paintings by Jill Atkin & jewelry by Tom Sauve, through Aug. 4. 160 E. Broadway

Woodpecker's Muse Works by Valisa Higman, along with works in acrylic, leatherworks, sculpture, steampunk, metalsmithing & more by local artists, through Aug. 30, 372 W.

WOW Hall Abstract paintings by Jazmine Gabriel, through July 31. 8th & Lincoln

Zenon Cafe Paintings by Jerry Ross, through

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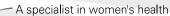
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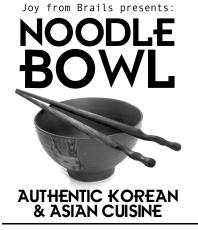


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way Mall - Beltline @ Gateway • Exp Code 1131# FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00 ADULT MATINEE BEFORE 6PM \$5.75 SENIORS DAY - ALL DAY MONDAY \$5.00

DESCPICABLE ME PG 12:00, 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:20, 10:30 PREDATORS R 11:40, 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 8:55, 10:20

THE LAST AIRBENDER PG

12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15 THE TWILIGHT SAGA: ECLIPSE PG13

12:05, 2:35, 5:05, 7:35, 10:05 **GROWN UPS PG13** 12:20, 2:50, 5:20 7:50, 10:20

TOY STORY 3 IN 3D G SPECIAL EVENT PRICING UPCHARGE ALL TICKETS 10:55, 1:40, 4:25, 7:10, 9:55 **TOY STORY 3 G** 11:50, 12:45, 2:35, 3:30, 5:20, 6:15, 8:05, 9:05

KARATE KID (2010) PG 12.40, 3:50, 7:00, 10:10 THE A-TEAM PG13

IRON MAN 2 PG13 1:35. 7:20



Gateway Mall - Beltline @ Gateway • Exp Code 1428# \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHO

MACGRUBER R 12:10, 2:30, 5:20, 7:50, 10:00 SPLICE R 11:45, 2:20, 5:00, 7:45, 10:15 GET HIM TO THE GREEK R 11:25, 1:55, 4:30, 7:20, 10:05 MARMADUKE PG MARMADUKE PG 11:50, 2:10, 4:50, 7:15, 9:30 ROBIN HOOD (2010) PG13 HOW TO TRAIN YOUR DRAGON PG 11:35, 12:45, 2:05, 3:15, 4:35, 5:35, 7:05, 8:20, 9:35

CLASH OF THE TITANS

11:20, 1:50, 4:20, 7:00, 9:40 FURRY VENGEANCE PG DATE NIGHT PG13 TT:40, 2:00, 4:40, 7:30, 9:45 THE BOUNTY HUNTER PG13 12:20, 4:00, 7:35, 10:10

15. 1:45. 4:10. 7:40. 9:55

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Adv. Tix on Sale SALT

DESPICABLE ME IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun.(1200 225) 450 715 940 **DESPICABLE ME (PG)** Fri. - Sun.(1130 155) 420 645 910 PREDATORS (R) - ID REQ'D Fri. - Sun.(1100 130) 515 745 1015

THE LAST AIRBENDER (PG) ★ Fri. - Sun.(1120 1150 150 220) 415 445 640 710 905 935

TWILIGHT SAGA: ECLIPSE (PG-13) ★ Fri.(1115 110 140 210 240) 405 435 505 700 730 800 925 955 1025 Sat.(1115 1145 110 140 210) 405 435 505 630 700 730 800 955 1025 Sun.(1115 110 140 210 240) 405 435 505 630 700 730 800 955 1025

OC & DA: TWILIGHT SAGA: ECLIPSE (PG-13) ★
Fr. (1145 AM) 630 PM
Sat. (240 PM) 925 PM
Sun. (1145 AM) 925 PM

GROWN UPS (PG-13) Fri. - Sun.(1110 145) 430 705 945 KNIGHT AND DAY (PG-13) Fri. - Sun.(1205) 510 750 1030 TOY STORY 3 IN REALD 3D - EVENT PRICING (G) *
Fri. - Sun.(1135 205) 440 720 950

TOY STORY 3 (G) Fri. - Sun.(1105 135) 410 650 920 Fri. - Sun.(1140 215) 500 740 1020 THE A-TEAM (PG-13) THE KARATE KID (PG) Fri. - Sun.(1125 235) 625 1000

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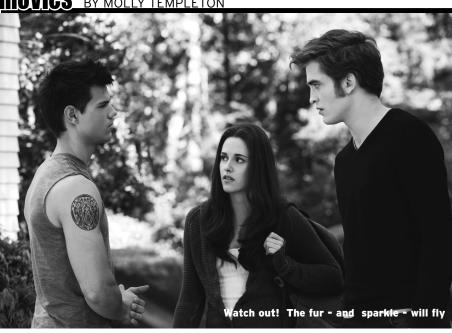
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MOVICS BY MOLLY TEMPLETON



Wuv, Troo Wuv

"Best Twilight movie yet" isn't saying all that much

ECLIPSE: Directed by David Slade, Screenplay by lelissa Rosenberg, based on the novel by Stephenie Meyer. Cinematography, Javier Aguirresarobe. Music, Howard Shore. Summit Entertainment, 2010. 124 minutes. PG-13. \bigstar \bigstar \Leftrightarrow \Leftrightarrow

clipse is the least annoying book in the *Twilight* series. It lacks the batshit crazy elements of book four, Breaking Dawn, but it trucks along at a steady pace and offers a relatively credible threat in the form of the newborn vampire army created by Victoria (Bryce Dallas Howard, who replaces Rachelle Lefevre), the redheaded bloodsucker who lusts for Bella's death for reasons familiar to readers of the previous books (i.e. everyone watching Eclipse). Sly Victoria has figured out how to hide her intentions from the prying mind of psychic vampire pixie Alice Cullen (Ashley Greene), sister (of sorts) to dreamy Edward (Robert Pattinson). The Cullens won't know what hit them!

Except they will, because they know everything. This family is so perfect, they match. Purples and blues are very flattering shades for the vampire complexion.

Eclipse, though an improvement over the first two Twilight films, is a silly movie about a silly love triangle. Vampire falls in love with human; werewolf is also in love with human; much pushing and chest-beating occurs. Staredowns abound, eyebrows furrow and proclamations of intent are made. Bella (Kristen Stewart) and Edward are in love. We know this because they say so. Jacob (Taylor Lautner). also announces his love for Bella. She must be in love with him, too, because he says so. Also, Jacob tries to kiss her. When she decks him, his incredibly werewolf body nearly breaks her hand.

But this is forgivable. So is stopping Bella from leaving her house by disabling her truck or lying to her about the vampire threat building in Seattle. Keeping track of the bothersome things Bella's suitors do in Eclipse is basically a full-time job; no wonder Bella seems to get mad, then get bored of being mad, then make out with Edward to alleviate the boredom. (She'd like to go further, but he's too honorable for that. Or religious. Or old-fashioned.

Or possibly concerned with her physical well-being.) The only interesting person in the vicinity is Bella's dad, Charlie (Billy Burke), with whom she has a deliciously awkward discussion about ... well, you know. "I'm a virgin!" Bella tells her father. as every single member of the audience squirms uncomfortably.

Bella spends most of her time reacting to one of her suitors, giving her little by way of character depth, but Stewart, who's become a more confident actress, makes an effort to give Bella a stronger presence. Her costars haven't similarly grown (excepting Anna Kendrick, whose role as Bellabud Jessica continues to shrink). Lautner - constantly shirtless (like all male werewolves; the lone female has no trouble locating her clothing) — was convincing in the wonky New Moon, but his talents run to uncertain, yearning teen, and he's out of his depth with Jacob's newfound assertiveness. Team Edward offers little but soft lighting, stellar cheekbones, chaste intentions and at least one useful sister-in-law.

It's tough to call whether the werewolves or vampires are less boring, but the vamps do have an unfair advantage: backstory! Via a succinct flashback, Rosalie (Nikki Reed)'s attitude toward Bella is explained; in a longer bit, we learn why Jasper (Jackson Rathbone) knows so much about newborn vamps. By contrast, if you come out of this film knowing which wolf is which, you probably deserve a medal, (I'll get you one that sparkles.)

There's a relatively interesting battle at the end of Eclipse, but it's mostly oddly fascinating for its version of vampire physiology. (The fight itself is essentially endless vampire on werewolf collision: Snarl! Cut! Repeat!) Vampires, it seems, are made of porcelain and gasoline. One good punch will shatter their fragile little heads; one Zippo will swiftly send a beheaded vamp up in smoke. The fact that vampires drink blood — it must be in their systems somewhere, no? — is overlooked in favor of some non-bloody, PG-13 vampire violence, none of which is much more convincing than Edward and Bella's undying love. Bring on the half-vampire baby already!

Meditation Murder

Harry Brown works his revenge

HARRY BROWN Directed by Daniel Barber. Screenplay by Gary Young. Cinematography by Martin Ruhe, Michael Caine, Emily Mortimer, Iain Glen, Liam Cunningham. Marv Films, 2009. 103 minutes. R. ★ ★ ☆ ☆

familiar narrative arc can't hide the moral issues rotting out the supposed heart of Harry Brown. The rot's made almost worse by Michael Caine's fine acting, an arrow in the heart of the movie's string of clichés but also a cloak attempting to hide the film's faults.

Harry Brown has two beginnings and two endings. They're not framing devices, exactly, since they don't really match up. The first beginning comes jarringly, jerkingly shot (theoretically on a cell camera): A teen boy gets initiated into a London gang by smoking up and being handed a pistol, with all-too-cinematic results. Then there's the pub, where eldely gents Harry (Michael Caine) and his friend Len (David Bradley) play chess and toss back Scotch and pints. What do the pensioners (that's British for elderly men) living on the estate (projects) have to do with the fucked-up, fucked-over, cruel, sly thug kids? Kids who would kill a single mum? That's in italics because the script has to emphasize just how very, very bad the young guys are by having them deal with women as objects to be threatened, raped and murdered.

But Len and Michael are also men though men who of course loved their wives and treated them well, and men who would still prefer to treat women with decency — with old war weapons and old war talents popping out at unexpected

Len has his father's WWII bayonet and wants to get back at the kids. Harry, whose wife has just died and who recreates Spassky/Fischer matches on his chessboard, tells Len to go to the police instead. He adds that he was in the Royal Marines, but that he long ago locked that up and threw away the key.

Not so much. Len's bayonet experience goes awry, and Harry falls into the role of avenging angel.

American audiences, used to everyone having access to a cache of guns, won't be surprised by the handguns carried by the gang boys, but that's still a shock in the much more gun-limited U.K. Harry has to figure out how to get access to weapons in order to deal with the killer boys as he wishes. And so the game begins.

Caine, with his large, dark eyes and expressive face, does more work than the film deserves. The audience, naturally, sympathizes with Harry and his desire for revenge, thanks to Caine, and that's a



The script also makes Alice Frampton. the investigating officer played by Emily Mortimer, sympathetic. Frampton clearly wants to get this job done. She, unlike the other London police, cares about the death of Len and about Harry's lonely life. Her tightly shot scenes with Caine bring out some of his best acting in this film. The direction and cinematography make Mortimer look super extra fragile in a world of men but also super extra smart (in a world of ... oh, you get it), a cliché that only works because her superior (Iain Glen, a wonderfully rodenty Superintendent Childs) is such a supercilious jerk.

The meditative quality that settles over the film's first third doesn't melt away for quite some time, and the action scenes remain a surprise, partly because Michael Caine looks so calm no matter what things Harry's doing. Those include murder, arson, a bizarre Robin Hood-like moment seemingly tossed in to give the audience

yet more reason to think Harry has his morals in order, and a nasty torture scene of a young man who's clearly been tortured quite a bit already. The film comes down firmly on the side of Harry, especially in the final scene with its voiceover and shots of playgrounds, but thinking audiences won't simply get swept up in the pleasures of the revenge puzzle - How will Harry discover who killed Len? How will he track down everyone involved in the murder? Will he survive, and does he care? — and Caine's excellent performance. Of course it's fun to watch the then 75-year-old Caine work as an action hero, and the revenge he takes is undoubtedly on bad, very bad, men. But what happens to the survivors, the police and kids who clashed? Who will fill the power vacuum created by Harry and the police?

Meh, whatever. Violent revenge is fun, and it works. Harry Brown (and Gran Torino, and Rambo, and ...) told me so.







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Thursday, July 8, 2010 • 6 p.m. • FREE EVENT The Campus Duck Store, 13th & Kincaid









movie clips

OPENING OR RETURNING:

Despicable Me: Evil Gru (Steve Carell), who hides his lair in a tidy suburb, is planning to steal the moon. Three orphan girls need a dad. When these parties collide, wackiness is pretty much guaranteed to ensue. PG. Cinemark. VRC Stadium 15.

Exit Through the Gift Shop: The first film by graffiti artist Banksy is about a French shopkeeper who tries to find and film the elusive artist – but becomes the subject of Banksy's documentary. Some suspect it's all a hoax, but Ebert says that only adds to its fascination. R. 87 min. Bijou.

MacGruber: You've seen the *SNL* skits; now watch the movie! Will Forte stars as the, um, action hero; Ryan Phillipe and Kristen Wiig are his backup. R. Movies 12.

Mean Streets: Martin Scorsese's classic, set in New York's Little Italy, stars Harvey Keitel, Robert De Niro and others, and screens as part of DIVA and LCC's Behind the Lens Seminar. 7 pm Tuesday, July 13, at DIVA. \$3.

Predators: Adrien Brody plays a fearless mercenary. See, right there: I'm in. He's one of a group of "hardened killers" being hunted down on an alien planet. With Alice Braga, Lawrence Fishburne and Topher Grace. R. Cinemark. VRC Stadium 15.

Single Man, A: Colin Firth has rightly been showered with praise for his superb, subtle performance as George Falconer, a fiftyish English professor wrestling with his existence after the death of his longtime lover. Julianne Moore is his boozy, dramatic best friend; Nicholas Hoult plays the student who starts to snap George out of it. The drama and the beauty are in the details in fashion designer Tom Ford's directorial debut. David Minor Theater. ★★★☆ (2/5)

Splice: Scientists Sarah Polley and Adrien Brody find that one of their human hybrid experiments has gone well – perhaps too well. Directed by Vincenzo Natali, whose *Cube* scared the hell out of me. R. Movies 12.

Films open the Friday following *EW* publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

A-Team, The: This week brings both the *A-Team* film and a *Karate Kid* reboot. Imaginations, working overtime! Between *The Losers* and *The Expendables*, this is, bizarrely, the summer of betrayed fighters. The becoming-ubiquitous Bradley Cooper costars with Liam Neeson, Jessica Biel and *District 9*'s promising Sharlto Copley. PG-13. Cinemark. VRC Stadium 15.

Back-Up Plan, The: Jennifer Lopez stars as a woman who opts for artificial insemination after years of not meeting the right man. Naturally, as soon as she's pregnant, she meets Stan (Alex O'Loughlin, aka that dude from the short-lived, cheesily enjoyable vampire show *Moonlight*), who's surprisingly game for going the distance. PG13. Movies 12.

Bounty Hunter, The: Just don't. Jennifer Aniston as a bail-jumper? Gerard Butler as her bounty hunter ex who's gotta bring her back? Do you believe in any of this? Do you believe this movie should've been made? PG13. 110 min. Eight percent on Rotten Tomatoes. Movies 12.

Clash of the Titans: Kraken or no kraken, Sam Worthington in a skirt or Liam Neeson with funny facial hair, the fact is, this movie is directed by the guy who made the moderately abysmal *The Incredible Hulk*. Just keep that in mind. PG13. Movies 12.

Date Night: Tina Fey and Steve Carrell are a totally ordinary couple whose date night runs out of control when they steal a table at a fancy restaurant. With James Franco and Mila Kunis as the couple whose table it was, and Mark Wahlberg as a dude who doesn't wear a lot of shirts. PG13. Movies 12. ★★☆☆ (4/15)

Death at a Funeral: Yes, that title looks familiar. This is a wide-release remake of the smaller 2007 British flick about the family secrets (and misplaced bodies, according to IMDb.com); it's now directed by Neil LaBute (oh dear) and stars Chris Rock, Zoe Saldana, Tracy Morgan, James Marsden, Martin Lawrence and Regina Hall. Peter Dinklage sticks around from the first version. R. 90 min. Movies 12.

Eclipse: The *Twilight* saga continues with the cinematic adaptation of the least annoying of the four books (still looking forward to some of the batshit crazy stuff in book four, though...) Bella (Kristen Stewart) and Edward (Robert Pattinson) get serious, while werewolf Jacob (Taylor Lautner) gets more serious about butting in – and baby vampires terrorize Seattle. Yes, it's all absurd. PG-13. 124 min. Cinemark. VRC Stadium 15. See review this issue.

Furry Vengeance: I look at the name of this family film, and I think of something completely other than what I assume the filmmakers intended. Anyway. Brendan Fraser stars as a developer supervising an eco-friendly development. When the local critters get wind of his involvement in destroying their habitat, they take matters into their own cute, furry hands. PG. 92 min. Movies 12.

Get Him to the Greek: Jonah Hill and Russell Brand reunite with their *Forgetting Sarah Marshall* director Nicholas Stoller for a comedy about a record label intern trying to get British rocker Aldous Snow (Brand, revisiting his *Sarah* character) to a show on time. R. Movies 12. ★☆☆☆☆ (6/10)

Girl With the Dragon Tattoo, The: This Swedish adaptation of the bestselling (and also Swedish) novel is relatively effective as a thriller, if you can forgive it a pile of cinematic clichés. Noomi Rapace is superb as Lisbeth, the titular girl, who teams up with a disgraced journalist to solve a lingering family mystery that works in abuse, Nazism and other nastiness to disappointingly shallow ends. Looks good, though. R. 152 min. Bijou. David Minor Theater. ★★☆☆ (4/22)

Grown Ups: Look, there are stupid movies, and then there are full-on assaults on your intelligence. If you want to watch some comics who fear for their relevance make fart jokes and run into trees, be my guest. With Adam Sandler, Chris Rock, Kevin James and David Spade. PG-13. 102 min. Cinemark. VRC Stadium 15.

Harry Brown: Michael Caine makes his latest odd career choice in this British thriller about a man who snaps when his best friend is killed. Reviews are mixed, and skeptical about director Daniel Barber's intentions. R. Bijou. See review

Hot Tub Time Machine: Four dudes (John Cusack, Rob Corddry, Craig Robinson and Clark Duke) get wasted, get in a hot tub, pass out – and wake up in 1986 (does John Cusack get to re-do his old movie roles?). "It's fun, it's sad, and it's kind of sad that it's so much fun," wrote A.O. Scott in *The New York Times*. R. 100 min. David Minor Theater.

How to Train Your Dragon: This movie is 100 percent great. It's about a young Viking (voiced by Jay Baruchel) who thinks he'd rather befriend dragons, his people's longtime enemies, than kill them. Good call, kid. That's a cute dragon you got there. PG. 98 min. Movies 12.

Invictus: Morgan Freeman tackles a South African accent to play Nelson Mandela in Clint Eastwood's latest based-on-a-true-story film, about Mandela's effort to unite his nation "through the universal language of sport" — in this case, rugby. Matt Damon plays the rugby team captain. PG13. David Minor Theater. ★★☆☆☆ (12/17)

Iron Man 2: Despite the annoying replacement of Terrence Howard with (the fantastic, don't get me wrong) Don Cheadle as Tony Stark (Robert Downey Jr.)'s buddy Rhodey – and my own low tolerance for Mickey Rourke in anything – this sequel looks thoroughly, quippily, delightfully enjoyable. Gwyneth Paltrow returns as Pepper Potts; Scarlett Johansson and Samuel L. Jackson join the fray. PG13. 122 min. Cinemark.

Joan Rivers: A Piece of Work: Rivers' long career doesn't get enough attention in this documentary, which follows the groundbreaking comedian for a year, but it's still an interesting look at a woman driven by her fears and her desperate need to keep working, even in her late 70s. R. Bijou. ★ ★ ★ ☆ (7/1)

Karate Kid, The: Cranky kid Dre Parker has a hard time adjusting to life in China – an impossible crush, a gaggle of bullies – until he befriends the maintenance man (Jackie Chan), who has a not-so-secret talent. PG. Cinemark. VRC Stadium 15.

Knight and Day: Tom Cruise and Cameron Diaz are the unlikely pair at the center of this summer action flick, in which Cruise is a superspy who winds up with Diaz in tow. PG. 122 min. Cinemark. VRC Stadium 15. $\bigstar \star \star \star \Leftrightarrow (6/24)$

Last Airbender, The: Apparently there's even more wrong with M. Night Shyamalan's latest than the casting snafu that infuriated fans of the TV show *The Last Airbender: Airbender*, the movie, stars white actors as characters that were Inuit or Asian in the series (see racebending.com for more). The story concerns conflict between four elemental nations, some members of which can control fire, water, air or earth. Ebert called it "an agonizing experience." Fair warning, that. Cinemark. VRC Stadium 15.

Marmaduke: Owen Wilson voices the big dog from the comic strip. With Fergie, Lee Pace, William H. Macy, George Lopez, Damon Wayans, Marlon Wayans and Judy Greer. PG. Movies 12.

Robin Hood: He is an OUTLAW! Did you know that? I bet you did. Previews look patently ridiculous for Ridley Scott's serious-business version of the old tale – so, it's an origin story, right? Isn't Russell Crowe a bit old for an origin story? Whatever. At least Cate Blanchett is in it. PG-13. 148 frickin' minutes. Movies 12.

Shutter Island: It's a bit worrisome that Scorsese's latest was bumped from last fall to now, but reviews are still good for his thriller (based on a Dennis Lehane novel) about two U.S. marshals sent to investigate an escape from an isolated prison for the criminally insane. Starring Leonardo DiCaprio and Mark Ruffalo. R. David Minor Theater. ★ ★ ☆ ☆ (3/5)

Toy Story 3: Andy's all grown up, and his toys – Woody (Tom Hanks), Buzz Lightyear (Tim Allen), Jessie (Joan Cusack) and the rest – face an uncertain future in the third *Toy Story* film, which has some, but not all, of the charms of the first. Cinemark. VRC Stadium 15. ★★★☆ (6/24)



Utterly Old School

Santa Cruz band **Swingin' Utters** – or, as their more thickly thyroidal spelling would have it, \$wingin' Utter\$ - are so entrenched in classic halfpipe hardcore that their threebar blasts of chanting, melodic, tempo-fucked punk comes across as downright old-school and even atavistic, like some Pettibon-penned Cow Palace flyer faxed forward from the era of Reaganomics and jammed with an eclectic roster that might include such yeoman yonkers as Seven Seconds, Minor Threat, Youth Brigade, Circle Jerks, the Descendents, D.R.I. and Black Flag. Call it Oi Punk, if you prefer, but don't let the nostalgia slouch you. These guys are ready to rumble. Nothing fancy here, just a solid slice of teenage angst and rapid-fire anthemizing about the stuff that tends to suck, all gargled like malt liquor through the rasped vocals of Johnny Peebucks, and occasionally speeved up with the slinging squeal and squawk of Steve Jones-like guitar fills and machine-gun beats that echo the rolling trucks of a skateboard zipping down the Venice Beach boardwalk.

There's not a little of Social Distortion in the Utters' embrace of folky influences, from the jig-stomp of early Pogues to the countrified snap of irruptive backbeats, thrummed rhythm guitars and jug band heroics of Appalachian mountain music.

They are as economical as the Minutemen in their sonar attack, the songs kicking in fast, yowling at jet speed and closing down before the freebird of indulgent wanking flies. The Utters of Swing are what slam dancing was invented for, and why corndogs go pogo when drumsticks click off the next (very short) song.

Widely regarded, popularly and critically, as one of the better bands still mining the original American vein of prole punk, this veteran fivepiece is touring on an anticipatory EP Brand New Lungs, which contains the first new stuff in seven years and will be followed by a full-length release this fall. Mixing in gestures of country, ska and various Euro-folk traditions, the Utters keep it fresh without losing the political snarl or ragged glory that fueled the fury of punk's fist-shaking first wave. There will never be a shortage of disaffected suburban youth in this world – hence the perennial popularity of good bands like the Utters who continue to honor that fierce surplus of anarchic energy and the middle-finger salute it inspires. It's the wasted refuge of the teenage patriot.

Swingin' Utters play with The Cute Lepers and Pirate Radio at 8 pm Thursday, July 15, at WOW Hall; \$12 adv., \$13 door. -Rick Levin

A Little Punk, A Lot of Spunk

The **Gypsy Nomads** are creating their own niche in the music world with a sound that seduce audiences like a sultry cabaret show. Originally from New York, this duo – singer Samantha Stephenson and guitarist Scott Helland – blends the elements of old-world folk stories with mysterious melodies and a punk-rock attitude. They are being compared to Gypsy punk bands like Gogol Bordello. The Gypsy Nomads' music has been featured in indie films and on the *Oprah Winfrey* show, and they're currently in the midst of a tour that will end at SteamCon in Seattle this September.

Happy Madness, the band's fourth full-length album, will be released July 13. The title doesn't lie – these songs combine a little darkness with a lot of positive energy. The album begins with a track that is appropriately titled "Dark Carnivale." As is fitting for this dark romp through the night, Stephenson sings in the opening track, "We'll never leave Halloween; we'll never leave our carnivale." Stephenson seduces listeners with a voice that is strong and confident, while Helland's instrumentals are moody and trance-like.

They tell stories both in English and French, "Vitame Vas" combines a story about Goldilock's walk in the woods with foreboding French chanting – so the band is affectionately known by some fans as "Frenchy and the Punk." A sense of magic develops throughout this album, as the Gypsy Nomads explore the interplay between the past and the present.

The Gypsy Nomads plays at 9 pm on Friday, July 9, at Diablo's Downtown Lounge, all ages. FREE. – *Catherine Foss*



Don't Go Out Un-Harmed

It was roughly a year ago that **The Harmed Brothers** played the Jug-R-Not music festival in Cottage Grove. If you were intrigued by that event but didn't want to make the 30-minute drive, now's your chance to see the band right here in Eugene.

The Harmed Brothers call Cottage Grove home, but judging by the tour dates posted on their MySpace page, the whole country is soon going to know about them. The pair, Ray Vietti (guitar/vocals) and Alex Salcido (banjo/vocals/harmonica), are booked to perform nearly every day from the first of July to the end of September, from Coos Bay to Murphy, North Carolina. Fitting, since the band's roots stretch that far as well.

The band has a twisted history: Vietti gave life to his folky, Americana songs with two others here in Cottage Grove in 2008 and took the band on the road. Soon after, two members, brothers, returned to North Carolina to be with their families. Vietti resumed life in Oregon and found Salcido and another musician, who also soon went his own way.

Now, The Harmed Brothers are a lean and mean duo.

Vietti is a songwriter with many stories to tell, and this band has charm – wry observations, melodies not quite sonorous but still captivating, words sung with a slight warble, emotions wholly human. The band is celebrating the release of their brand new CD, All The Lies You Want To Hear. I'm hoping to hear the track "When I Return," with the lines: "I'm falling fast like a bird that's lost its feathers / That's been pining for a note to deliver / When I get back we might not say a word / But will you still love me." The Harmed Brothers and The Mamouth Life play at 10 pm Friday, July 9, at Luckey's. (21+.) \$5. – Vanessa Salvia





Gates open at 6 p.m. Beer garden, food vendors

Outdoor Movie: 'Charlotte's Web'

Lively Park, 8:30 p.m. FREE

Teens 'N' Talent Show Wildish Theater, 5-6:30 p.m. WRISTBAND ADMISSION OR \$5

SATURDAY

Ranch to River Run/Walk Dorris Ranch, 8 a.m. Park at Island Park
ADULTS \$20 WITH COTTON SHIRT \$30 WITH TECH SHIRT

17 AND UNDER \$15 WITH COTTON SHIRT \$25 WITH TECH SHIRT AFTER JULY 16 \$25 ADULTS/\$20 YOUTH

This 5K run and walk starts at Dorris Ranch and ends at Island Park, Participants will park near the finish line and take a shuttle to the start. Shuttles leave from Island Park starting at 7:15 a.m. Entry forms available at Willamalane facilities, Eugene Running Co. or eclecticedgeracing.com.

Pancake Breakfast

Willamalane Adult Activity Center 8-11 a.m. \$3 Put on by Thurston High School football.

PetFest Lively Park, 9 a.m.-12 p.m.

- Costume contest, pet/owner look-alike contest, trick contest
- Ask-a-Vet station
- Working dog demos and Springfield Police
- Pet expo with 20 pet service and product suppliers



- Emerald Dog Obedience Club drill
- Border Collie International Frisbee
- dogs
 Dog park orientations
- Intro to dog training classes (call 541-736-4544 to register ahead)

Family Fest Island Park, 11 a.m.-4 p.m.

- Big Truck Zone
- Animal Zone
- Boat Race at 12 p.m.
- See willamalane.org for details.
- Historic Village
- Crafts, live music, face-painting and more Food vendors open.

A Night of TV's American Idols

Gates open at 4 p.m. • Show begins at 5:30 p.m. **WRISTBAND ADMISSION**

SUNDAY BirthdavFest

A NIGHT OF **American**

Saturday, July 17 Kristy Lee Cook 5:30 p.m.

Gates open at 4 p.m. • Beer garden open
WRISTBAND ADMISSION

Idols

Blake Lewis 7 p.m.

Bo Bice 8:30 p.m.

Island Park, 11 a.m.-4 p.m.

Springfield celebrates 125 years in style! "Dig in" to an enormous birthday cake and enjoy crafts and

Inspirational Sounds, 11 a.m.-12p.m. FREE



- The Sugar Beets, 2-4 p.m. FREE
- Family barbecue by Gymnastics Northwest ADDITIONAL FEE

Great Outdoor ArtsFest

Island Park, 8 a.m.-3 p.m. FREE

The Springfield Arts Commission, Emerald Art Center and Willamalane present an outdoor art contest open to everyone!

Kids' FishingFest

Island Park, 11 a.m.-4 p.m. FREE

Filbert Sweet Treat Contest

Island Park, 12-2 p.m. FREE Enter by July 9; call 541-736-4544.

ONGOING

Girls Fastpitch Softball Tournament

Plav Swims

Splash! at Lively Park 6100 Thurston Road 1-9 p.m. Friday and Saturday 1-7:30 p.m. Sunday Willamalane Park Swim Center 1276 G St. 1-4 p.m. Friday, Saturday





ADMISSION Summer Fest wristbands — good for most Friday and Saturday events — are \$20 per family or \$5 per person. Springfield residents may pick up a coupon at a Springfield Bi-Mart for 50 percent off wristbands. Wristbands are available at the gate, at Willamalane facilities or online at willamalane.org. Purchase includes \$1 off at Willamalane Park Swim Center or Splash! at Lively Park,

SHUTTLE No event parking at Island Park. Use the bike valet service or take a free shuttle from Booth Kelly, 5th and South B streets, or Thurston High School, 333 58th St











willamalane.org



Summer Fest is a green event



Cello Dance

Sunshine and tunes

f a picture is worth 1000 words, then what's the picture on the new **Portland** Cello Project CD, Thousand Words, worth? Answer: Both disk and cover (depicting the band standing in front of Portland's Fremont Bridge) illustrate how the ever-changing ensemble bridges the worlds of classical and pop music. PCP won its national reputation by covering pop songs ("Look, they're doing Beyonce / Britney / Zeppelin / Guns N' Roses / etc. — on cellos!") and collaborating with indie rockers. But cofounder and UO alum Douglas Jenkins' inventive arrangements, the band's genuine affection for both pop and classical influences and now some striking original compositions show PCP to be much more than a gimmick.

Although it sports only one actual "classical" work (Gabriel Faure's famous "Elegy"), PCP's third and most ambitious album feels more classical than the band's previous efforts, mostly due to its poignant centerpiece: Decemberist percussionist Rachel Blumberg's gorgeous tripartite suite The Dream (dedicated to the memory of her mother, Portland cello teacher Naomi Blumberg), which expresses its ambition not through sophisticated compositional techniques but rather in employing memorable related tunes to express distinct moods. The elegiac feel also permeates Gideon Freudmann's dirge, "Denmark," and the late, great Portlander Elliott Smith cover (the somber, previously unreleased "Taking a Fall"), the result of "genuine catharsis," over various personal losses, says cofounder and arranger Douglas Jenkins. who contributes a plaintive composition, "1516." But although this album is PCP's darkest, it's hardly a bummer-fest, punched up by a slick arrangement of the theme from the videogame Halo, a Rihanna cover ("Hard," with NYC beatboxer Adam Matta replacing Jeezy), Skip vonKuske's delicious mashup of Paul Desmond's Brubeck Quartet classic "Take Five" with Lalo Schifrin's Mission: Impossible theme, and the disk's open-road highlight, "Broken Crowns," by Ashia Grzesik, who's supplied some fine music to various Portland stages. The band and various guests will perform all the music from the album as well as an assortment of new Jenkins arrangements of pop dance tunes at Cozmic Pizza on Saturday, July 10.

The long overdue (if still uncertain) return of sunshine has made the area feel almost tropical lately, so on July 10, you can safely don that Hawaiian shirt and head over to the LCC performance hall to catch the Berkeley-based slack key guitarist Patrick Landeza, the local hula troupe Halau Hula O Na Pua O Hawaii Nei, and the Iron Mango Orchestra augmented by a flock of ukuleles, in an evening of Hawaiian music and dance sponsored by the cultural organization Mele 'Ohana of Oregon. Or, if you venture over to Corvallis's always enlightening Da Vinci Days, you can hear sizzling modern Latin sounds (cumbia, salsa, son) and more, delivered by the Austin dectet Grupo Fantasma, which has won worldwide acclaim and even backed Prince. And on July 15, you can imbibe the breezy Brazilian jazz of Portland-based pianist/singer Bill Beach, who brings his trio to Granary Pizza. For more Oregon jazz, try the updated '70s fusion/funk sound of Eugene's own Forever Growing, who perform on July 10 (lotta good music that night) at Cornucopia.

Of course, the **Bach Festival** continues to bring its manifold riches this week, as detailed in our guide (6/17). But let me draw special attention to this Thursday's **Portland** Baroque Orchestra performance of J.S. Bach's orchestral suites. Even if you've heard this familiar music before, go: it's a revelation to hear some of the most famous classical music ever written performed on the kinds of instruments, and in the tunings and performance styles the composer intended — far superior to the OBF's regular modern interpretations, especially in the ideal intimacy of the UO's Beall Concert Hall. PBO's Gonzalo Ruiz's recent reconstruction of the original version of the famous second suite, which gives the lead to his oboe, absolutely slays the popular later flute version recently performed by the Oregon Mozart Players. Oboes also spring to the fore in the brilliant original version of the fourth suite, which jettisons the later added trumpets and timpani. These lithe originals sound far more natural than their awkward later incarnations, and the whole set positively radiates PBO's characteristic brisk, rhythmic buoyancy and transparent sound, never forgetting that this magnificent music originated in dance.



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THURSDAY JULY 8

AXE & FIDDLE Dave McGraw & Crow Wing-8; Americana, acoustic, n/c BLIND PIG Open Mic-8; n/c CAFÉ MAROC Belly Dancing w/

CLUB SNAFU DJ vo Huckleberry-10: n/c COWFISH DJ Heshe & guests-9:30; Crunk,

COZMIC PIZZA Science Pub-7: n/c DAVIS' Brimstone Sounds-11; Hip hop, reggae ton 40 n/c

THE DISTRICT DJ w/80's & 90's music-10;

DOWNTOWN LOUNGE Funk Jam-10; Funk,

EUGENE COFFEE CO. Open Mic-6:30; n/c HIDDEN VALLEY RESTAURANT Molly Nord-7;

HOLE IN THE WALL BBQ David Lomond-6;

Variety, n/c JANET SMITH CO-OP Mohican Scouts-7:30;

Folk, garage, n/c JOHN HENRY'S 80's Night w/Chris, Dr. Ake

& John-10: \$3 LAVELLES Skip Jones & Gus Russell-6; Blues, n/c

Three, Otis Heat-10; Jazz, jam, \$3 MAC'S AT THE VET'S Midtown Blues Jam-7:

LUCKEY'S Forgotten Works. The Mission

MOHAWK TAVERN Bent-9; Party rock, n/c MUSE LOUNGE Black Wine Band-9; Garage

ONE CUP CAFE Busket-7; Rock, open mic,

OVERTIME TAVERN West Side Blues Jam-8:

SAM BOND'S Early Show: Betty and the Boy-6; Acoustic, n/c; Water Tower Bucket Boys & Blair St. Mugwumps-9; Bluegrass, americana \$5

SAM'S PLACE Timothy Patrick-7; Acoustic, comedy, n/c

SPIRITS Johnny Wilde-9; Rock, blues, n/c WANDERING GOAT The Harmed Brothers-9;

WORLD FLAVORS Open Mic-9, n/c

FRIDAY JULY 9

THE ASTORIA Defeating the Purpose. Splendor, Resistance, Control Inc.-9; n/c AXE & FIDDLE Sounder-8:30; Blues, \$5

CAFÉ MAROC Belly Dancing w/Regina Ann-

THE CITY DJ Tech-Neek-9: Top 40. hip-hop.

CORNUCOPIA BAR & BURGERS The

Etouffee-10: n/c COUNTRY SIDE The Valley Boys, Sock Hop-

9: Bluegrass, n/c **COWFISH** The Audio Schizophrenic & Guests-9:30: Club. underground

COZMIC PIZZA Deva Priyo & Gypsy Moon, Luminessah-8:30; World, \$5 CRESWELL COFFEE Rick Cobian & Chris

Stubbs-7; Latin, soul, \$3 THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8)

Muse Lou TUESDAY

Doc's Pad (9) Goodfella's (9)

Mohawk Tavern The O Bar (9) Taylor's (10)

DOC'S PAD DJ Tv-8: Dance mix. n/c **DOWNTOWN LOUNGE** Early: Talent Showcase-7; \$5; Gypsy Nomads, Sun Gods of Cascadia-10: n/c EUGENE CITY BREWERY Mr. Bill's Trivia

Show-8: n/c

HIDDEN VALLEY RESTAURANT Molly Nord-6:30: Piano. n/c

LUCKEY'S The Harmed Brothers, The Mamouth Life-10: Rock, indie, \$5 MAC'S AT THE VET'S Riffle-9:30; Rock

MOHAWK TAVERN Bent-9: Party rock, n/c MUSE LOUNGE Lavaraka, This is not Art-9; Funk, reggae, n/c

NEW CENTURY Salsa Dance w/DJ Pachuco-9:30; Salsa, \$5

OAK ST. SPEAKEASY Alder St. Allstars, Highwater, The Whiskey Spots-9; Bluegrass old time n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9: \$3

SAGINAW VINEYARD Tony Rae & Common Ground-6: n/c

SAM BOND'S The Ascetic Junkies, Sea

Bell-9:30: Indie. pop. \$5 SPIRITS Johnny Wilde-9; Rock, blues, n/c SUPREME BEAN Gordon Kaswell-6; Folk, blues jazz n/c

TINY TAVERN Lonesome Randall-9; Rock & Roll n/c

TWO FRIENDS PUB Flashback Friday-9; n/c VET'S CLUB BALLROOM DJ Jose Cruz-10;

WANDERING GOAT Abi Robins, Sean Renner-9; Pop, folk, all ages, n/c YUKON JACK'S Hard Drive!-9; n/c

SATURDAY JULY 10

THE ASTORIA Alternant Resonant, Mohadeen, Bartholin's Gland-9; n/c

AX BILLY GRILL Gus Russell and Laurie Hammond-8: Jazz, n/c

AXE & FIDDLE Abbey Road Live-8:30; Beatles tribute, \$10

BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae CAFÉ MAROC Belly Dancing w/Inanna-6:45, 8: n/c

THE CITY DJ Tech-Neek-9; Top 40, hip-hop,

CLUB SNAFU J the Baptist-10: n/c CONWAYS Ladies Night-9; n/c

CORNUCOPIA BAR & BURGERS Forever **COWFISH** Michael Human & Guests-9:30:

COZMIC PIZZA Portland Cello Project-8:

Variety, \$10 CRESWELL COFFEE Inoke-7; R&B, classics,

THE DISTRICT DJ Phoenix, DJ Scoot-10;

Top 40, hip hop, n/c DOC'S PAD DJ J-Will-8; Dance mix, n/c DOWNTOWN LOUNGE Early: Richard Bain-8: Stand up comedy, \$5; Hit Me Baby, Attack Ships on Fire-10: n/c

HAPPY HOURS Bent-9: Party rock, n/c. HIDDEN VALLEY RESTAURANT Molly Nord-

6:30; Piano, n/c JAZZ STATION Whitney Moulton CD Release-8: Jazz \$5

THE LOFT AT TURTLES Jeremy Pruitt-8; R&B. n/c

LUCKEY'S Jeremy Messersmith-10; Rock,

MAC'S AT THE VET'S The

Strangetones-9:30; Surfabilly, rock, \$6 MAX'S The Whopner County Country Allstars-9; Country, n/c

MOHAWK TAVERN The Valley Boys-9: n/c MUSE LOUNGE Phantoms, The Illusionist-9; Alt. punk. n/c

Duck inn (9)
Happy Hours (8:30)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donneli's (9)
OK Tavern (9)
The Told Pad (9)
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
FRIDAY
Driftwood Bar (9) White Horse Tavern (8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9) The City (9)
Cornucopia (9)
Country Side (8)
Mohawk Tavern (9)
Village Inn (9)
World Flavors (7:30)
THURSDAY

Driftwood Bar (9) Eldorado (9) Game Time Pizza (8)

The O Bar (9)
O'Donnell's (9)
OK Tavern (9)
Macenz'is Too (9)
Moon Upstairs (6)
Peabody's Pub (9)
Ouacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Rodeo (9)
Strike City (9)
Tomahawk (9)

SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Peabody's Pub (9)
Pour House (9)
Ouacker's (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Tapatio (9)

Tommy's B&G (9)
Village Inn (9)
White Horse Tavern (8)
SUNDAY
Country Side (8)
Diablo's (9) Diablo's (9)
Goodfella's (9)
Noti Pub (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (7:30)
World Flavors (8)



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SATURDAY JULY 24 Moon Alice | 8pm / \$4.20 advance tickets through TicketMaster

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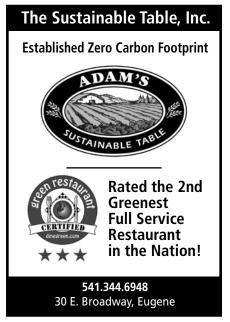
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OAK ST. SPEAKEASY Hi-Fi Ramblers, Los Mex Pistols Del Norte-9; Rockabilly, n/c RAVEN A PUB Karaoke Contest w/DJ Patty-9; \$300 prize n/c

ROCK 'N' RODEO DJ Diamond G-9; \$3 SAM BOND'S Whiskey Creek, Wahoo-9; Acoustic. \$5

SNAFU J the Baptist-10; n/c TWO FRIENDS PUB Ladies Night-9: n/c WANDERING GOAT Forgotten Works-9;

YUKON JACK'S Hard Drive!-9; n/c

SUNDAY JULY 11

COWFISH Industry Night: '90s vs Everything-9:30: '90s hits club hits n/c DOWNTOWN LOUNGE Afternoon Blues Jam-4;

JOHN HENRY'S Broadway Revue-10;

MULLIGAN'S Open Mic-8:30; n/c SAM BOND'S Country Fair Secret Show TWO FRIENDS PUB Service Industry Night; n/c VILLARD ST. PUB Bingo-7: \$1

MONDAY JULY 12

THE CITY Movie Night-9: n/c CORNUCOPIA BAR & BURGERS Trivia Night w/

COZMIC PIZZA Anne Feeney-7; Folk, \$10/\$20 DOC'S PAD Skip Jones B3 Session-8; Jazz,

DOWNTOWN LOUNGE Big Money Bingo-8; n/c THE O BAR Trivia Night-7:30: Trivia n/c TWO FRIENDS PUB Movie Night-9; n/c SAM BOND'S Bingo w/Tom Heinl and Scott K-9;

WORLD FLAVORS Open Mic Hip-Hop Battle-9,

VILLAGE GREEN Jay Schlotterbeck-7; Jazz

TUESDAY JULY 13

AXE & FIDDLE Open Mic-6:30; don. BLACK FOREST Rooster Blues Jam-7:30; n/c **BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club THE CITY iPod Night-6: n/c

CORNUCOPIA BAR & BURGERS Jesse Meade, Colin Kiley-9:30; n/c

THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7; n/c EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c

HIDDEN VALLEY RESTAURANT Molly Nord-6:30:

LUCKEY'S Country Fair After Party w/Reeble

Jar-9; Rock, \$5 MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; All ages, n/c, MAX'S e. geek's Knowledge Knights-7:30; n/c

MCSHANE'S Tricvcle races-9: n/c MUSE LOUNGE Cabin Fever, Johnny 99-9;

PIZZA RESEARCH INSTITUTE Robert Meade-7; Solo acoustic, n/c

SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c TWO FRIENDS PUB Trailer Park Tuesday; n/c VILLAGE GREEN Deluxe Duo-7; Jazz, n/c WANDERING GOAT Velnias, Altar of Plagues. Rye Wolves-7; Black Metal, all ages, n/c WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c WOW HALL Russell Batiste & Friends-8:30 Funk \$10/\$12

WEDNESDAY JULY 14

AXE & FIDDLE Molly's Revenge-8; Celtic, \$7 THE ASTORIA B.Y.O.V. vinyl listening party-8:30: n/c

COWFISH "Hump Night" DJ Review-9:30; Variety

COZMIC PIZZA Family Night w/Uncle Bunkle-6;

THE DISTRICT "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie,

DOWNTOWN LOUNGE Downtown Blues Jam-8:30: n/c

EUGENE CITY BREWERY Bingo-7:30; n/c EUGENE HILTON Timothy Patrick-6; Acoustic

FRIENDLY ST. CAFÉ Steve Goodbar-6; n/c HIDDEN VALLEY RESTAURANT Molly Nord-6:30;

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop KOHO BISTRO/AZUL Onen Mic/UJAM2-7

Variety, n/c, all ages

MAC'S AT THE VET'S James Harman Band-7;

Harmonica Blues \$10
MAX'S Lonesome Randall-7; Rock-N-Roll histo-

rian n/c MONROE ST. CAFE Open Mic-7; n/c

MULLIGANS Open Mic-9; n/c MUSE LOUNGE Bipolar Bear, Greenlander-9; Prog. rock, n/c

OAK ST. SPEAKEASY Pine Box Boys, Camp Fire Punk, Rock & Roll Damnation-9; Country,

punk, n/c ONE CUP CAFE Open Mic-7; n/c PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c QUACKER'S Blues Jam-7:30, \$2/musicians free RON'S ISLAND GRILL Open Mic-7; All ages, n/c SAM BOND'S Early: Archeology, Science Club-

SONNY'S TAVERN Pub Quiz-7; n/c TAYLOR'S DJ Simy-10; Jazzy house, hip hop TWO FRIENDS PUB Trivia Wednesday-8; n/c WOW HALL Volunteer Orientation-6:30: n/c

6: n/c: Rosie Flores-9; Rockabilly, \$8

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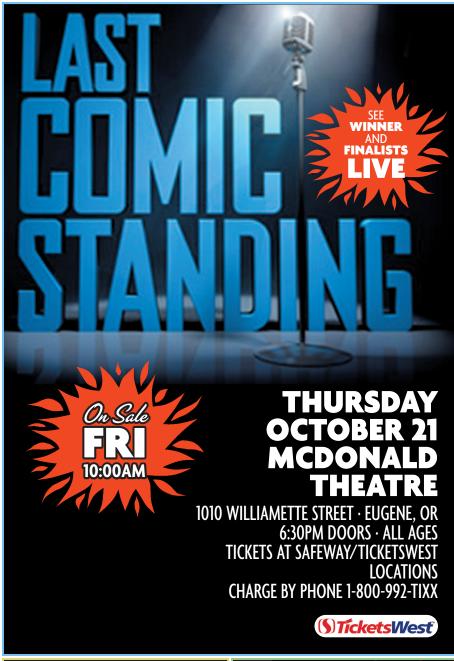
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Making Civil Hands Unclean

Violent religion in Barbara Corrado Pope's Blood of Lorraine

ow to behave, how to love, how to judge, how to grieve — and how to deal with injustice. All human questions, some connected to where those humans live, and what they believe.

Barbara Corrado Pope's new mystery concerns itself as much with terroir as any issue of Wine Spectator. This terroir equals the soil of France, specifically the land of Lorraine, a disputed area retained after the Franco-Prussian War while Alsace went to the German winners.

Questions of nationhood and religion intertwine in this second book in the series begun two years ago with Cezanne's Quarry, in which readers met Bernard Martin. Martin's experiences in that book meant that he had to move, along with his wife Clarie, to the city of Nancy. It's the late 19th century, and France still hasn't recovered from its defeat at the hands of Germany in 1871, not to mention various other traumas of the century. Who's French - who's really a citizen? The question comes up time and again because a worker accuses "a wandering Jew" of killing her

Then wealthy, powerful Jews in Nancy

Martin, the magistrate in charge of the investigation, must deal with many competing and powerful interests in his city. He's an ardent republican (small-r) who approves heartily of educating girls and keeping religion separate from the state. But as the murders play out against the all too real backdrop of the Dreyfus Affair (accusations of spying against the Jewish French Army officer Alfred Dreyfus) and hate-filled anti-Semitic propaganda, Martin also sees parts of his personal life unravel.

Both Cezanne's Quarry and The Blood of Lorraine concern Martin's inner life, his awareness that he's from a class far below that of most of his investigating colleagues and his commitment to republican principles — along with his unwillingness to act decisively in certain situations. He's a good man, and he's not a weak man, but his decisions have consequences beyond what he might expect, and they weigh heavily on him as he attempts to succeed at his job in Nancy.

This time, Martin also has to deal with personal tragedy and his wife's increasing dependence on über-Catholic, antirepublican friends. But he knows he has to pull it together, learn to act and not wait for someone else to make things right. That means he must question his own beliefs about Jews, about religion and about what community means; he must ask what motivates the anti-(Jewish)-immigrant

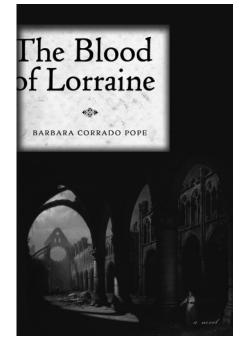
fury and anti-Semitism that pervades every level of society.

Pope, who knows how to do her research, bases all of this on actual historical documents, ones that might not sound so antiquated to those who know what's happening to immigrants in the U.S. or those who can link the madness of anti-Semitic rants from that time to the dreck motivating white supremacists and neo-Nazis today.

Yet any obvious answer to who's killing the Jews of Nancy turns out to be the wrong conclusion; the slightly more complex, unexpected reality echoes with certain developments in our own, much more heavily immigrant society.

One misstep mars the generally fine pleasure of reading this second effort: The last few lines seem tacked on in order to anticipate not only future books but also the then-future of France, filled with broken storefronts and dead Jews. But really, anyone reading a mystery so suffused with specific history no doubt already knows that anti-Semitism didn't end when Alfred Dreyfus received his pardon and knows that, oh, a couple of world wars and the Holocaust lie between the end of the 19th century and 2010.

That ending aside, the book's mixed currents clearly resonate with life in the 21st



century but are grounded securely within the upheavals of the their time. Bernard Martin's struggles remain compelling enough (though I hope to have a clearer understanding of Clarie in book three, which I presume will be set in Paris). And relationships among people of different classes and religions and backgrounds, coworkers and friends and family make The Blood of Lorraine a compelling read about humans dealing with the bloody birth of the 20th century.

Pope will be reading and signing The Blood of Lorrane at 2pm Saturday, July 10, at the UO Knight Library

Housing Page 40

astrology Page 42

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of:
JUDITH MELANIE KELLY, Deceased. Case No.
50-10-12710 NOTICE TO INTERESTED
PERSONS. NOTICE IS GIVEN that Edward A. Kelly has been appointed personal repre-sentative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer Dated and first published. Robert Cole Tozer. Dated and first published June 24, 2010. Personal representative /s/ Edward A. Kelly.

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department in the Matter of the Estate of MABEL DAVIES MCKINLAY, Deceased. Case No. 50-10-11602 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Lloyd T. McKinlay has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims Irist publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published July 1, 2010. first publication of this notice or the claims

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the

Estate of RUTH KATHLEEN MAINE, Deceased.
Case No. 50-10-13265 NOTICE TO
INTERESTED PERSONS NOTICE IS HEREBY
GIVEN that the undersigned has been
appointed personal representative. All perappointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the clams may be harred All nerson whose rights may be be barred. All person whose rights may be affected by the proceedings may obtain additional information from the records of additional information from the records of the court, the personal representative, othe attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published July 8, 2010. PERSONAL REPRESENTATIVE RUSSELL GORDON MAINE c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672 fax. PDCLaw.integra.net

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: NANCY C. TURNER, ROBERT J. BEATTY, AND TOBIN COPELAND TURNER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 4. Block 4. erty is described as follows: Lot 4, Block 4, WALNUT PARK, As Platted and Recorded in Book 3, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT the East 45 Feet Thereof. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 1, 2004. Recording No. 2004-084395. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments of \$469.16 each, due biweekly each month, for the months of September 2009 through WALNUT PARK, As Platted and Recorded in for the months of September 2009 through March 2010; plus late charges and advanc-

es; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of Principal balance in the amount of 5168,974.91; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from August 31, 2010; plus late charges of \$753.51; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to sat-ify the obligations secured by the Trust into the property will be sold to sat-ify the sold property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 26, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due other than such portion of the principal as would not then be due had no default would not then be due had no default cocurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar. org. Legal assistance may be available if org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS. #17368.30636). DATED: April 13, 2010. /S/NANCY K. CARYNancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 17, 2010.

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The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the

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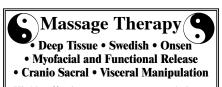
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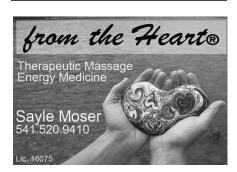
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property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: TAWFIK AHDAB and JODI ANN AHDAB. Trustee: LAWYERS TITLE INSURANCE CORPORATION. Successor Trustee: NANCY K. CAPY Reprincipacy, WASHINGTON EFDERM. K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: SAVINGS. 2. DESCRIPTION OF PROPERTY:
The real property is described as follows:
Lot 32, Block 2, COAST VILLAGE FIRST
ADDITION, as platted and recorded in Book
59, Page 12, Lane County, Oregon Plat
Records, in Lane County, Oregon. 3.
RECORDING. The Trust Deed was recorded
as follows: Date Recorded: October 15,
2007. Recording No. 2007-070574. Official
Records of Lane County, Oregon. 4.
DEFAULT. The Grantor or any other person
obligated on the Trust Deed and Promissory obligated on the Trust Deed and Promissory obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$591.00 each, due the first of each month, for the months of December 2009 through April 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount herein is: Principal balance in the amount of \$65,279.36; plus interest at the rate of 8.500% per annum from November 1, 2009: plus late charges of \$162.15; plus advances plus late charges of SloZ.I5; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County Organs 7. TIME OF SALE Date: Lane County, Oregon. 7. TIME OF SALE. Date: September 9, 2010. Time: 11:00 a.m. Place:

Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Rar's Lawyer Referral Service at 503-684-86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar. org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30528). DATED: April 12, 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 1, 2010.

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37 End of many languages

38 He preceded and followed

44 Historic name in super-

46 Fort where the Civil War

49 Heavenly __ (ice cream

51 Word on some doors at

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59 Patrol in the provinces, for

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16 Turn down

17 Cereal for people with good fortune during a fictional

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19 Pilot's heading: abbr.

20 Roasting for a long time? 21 Cereal that's really healthy,

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25 Env. attachment

25 Env. attachment 26 Likely (to)

29 One of the Osmonds

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35 Cereal that's shockingly good?

38 He's always got a court date 39 Little bits 40 Award won by Taylor Swift in 2009

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42 Pasta topping

43 Cereal eaten mainly by important students?

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48 Waikiki island 50 PBS "Mystery" host Diana 53 With 62-across, cereal that sounds like a bad accident

between fighting ermines? 57 Show showers 61 Honorific poem

62 See 53-across 64 __ carte

64 ___ carte 65 Therefore

66 "___tell you something..."
67 Prefix meaning "wood"
68 Political cartoonist Ted
69 Feeds the hogs

Down

1 "It's ___ ever wanted!"
2 Half-human, half-goat creature
3 Pained expression

4 "Family Matters" annoyer
5 Girl in an Eric Clapton song
6 Tachometer stat

7 Minnesota's St. __ College 8 Actress Garr

9 Northern California newspaper, slangily 10 Yosemite photographer

11 Paste for Japanese soups 12 Farm beasts 15 "Back" (2005 song by

Mike Jones) 18 Some cigs 22 "Keep on Truckin'" car-

toonist 24 Like some tunes 26 Cause fought by the Gray

Panthers
27 Tournament type
28 Record-setting actress
the 1974 Oscars

28 Record-setting actress at the 1974 Oscars 30 Gossipy bit

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 15 16 16 19 16 19 19 19 19 19 10 11 12 19 10 11 12 11 12 16 19 10 11 12

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Greenhill

* Pet of the Week * Everybody deserves a good home



We are Harley II & Ella, brother and sister kittens who would love to go home together to our forever family! Harley II is a male black and white kitty with some unique "freckles" on

his face! "I am very affectionate and like showing off my arhletic skills! I'm especially fond of my brother Oscar, who "nurses" on my tummy sometimes! I'd like to go home with either Oscar, or my sister Ella." Ella is an adorable gray and white kitty, who, like her brother Harley II, has a cute little gray "freckle" right by her nose! "I love to cuddle up with my brothers Oscar & Harley II, purr lovingly when you hold me, and play with my fuzzy mice toy!"

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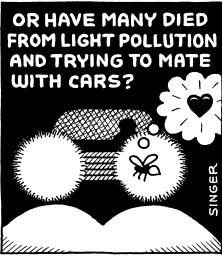
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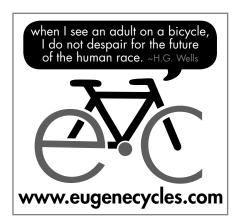
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SEXI BROWN-EYED GIRL!

#105271

AAAAAAAH, THAT'S BETTER. Let's go to the movies, drink coffee, take walks and bike rides. You be: active, attentive, enjoy life and all it has to offer. I will PisceanSweety, 39, #105241

NEW FRIENDS

I am a spunky red head looking for somebody who doesn't mind the fact that I am in a relationship already. Who would be available to go to coffee, movie.

mysticalmoon1975, 34,
1105224

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BabaYaga, 28,
#105120

REALMENWEARPINK

want to laugh, drink and have fun. How about you? FromTheMitten, 23, #105097

SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, hon-est, green, family oriented, shy



LOUD.FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun.I'm a 29 year old female who loves women. I'm very outgoing and love trying new things kieslove trying new things. **kiss fan80**, 29, **100**, #105257

HONEST, CARING, VEGAN

I'm seeking a kind, caring person who has similar interests. I love animals, outdoor activities, adventures, movies. I really appreciate honesty and good Mnicole, 26, 10, #105082

FUN. SHY. CRAZY.

FUN, SHY, CRAZY.
I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. Missa, 20, #104831

SAVORY SEEKS SWEET

Companionship for theater, dancing, exploring. Spring is stirring up my moio. I value people who take care of themselves, live fully and have turned their bag Savory, 56, 101, #104812

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! exitmusic, 20. 101. #102371

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontane-WronaObsession,

RED MEAT

MEN SEEKING WOMEN

SUMMER-FLING?Laidback college student looking4 summer-fun. Noteably

quiet college boy, hoping to reach-out, and meet some cool

new people. Looking for attrac-

tive outgoing someone to enjoy this summer with, doing what

ADVENTUROUS, FUN, OPEN-MINDED

30 words or less... I'm really just looking for someone that I can connect with and hopefully build

something with. If not, friends

FUN

nd. looking

#105254

, #105246

good to be

for 39 #105242

whateverwhen, 21,

soap slivers for the great unwashed



LONG LIVE LOVE

I'm easy on the eyes, ears and skin. Like to laugh, explore bodies, dream and talk. Looking for like minded not monogamous type. Manitoba, #105226 40,

RELAXED BUSY-BODY ater. Aruncus, #105217 40,

KID WITH RESPONSIBILITY'S in with recorvabilities in work as hard as i play, lookin for new people to hang out with. i got plenty of friends but you never know who's out there until you look. bordineugene, 30, \$\pi\$, \pi 104.373

RADIATORS FAN?

Kind soul, loving heart, fit body;open and enduring mind, seeks women, for cooking for ays, bike rides,great sex. points for: sense of humor, camping fan. OCF lover, and an unbeat personality. **bearsun**, 58, **☎**, **☎**, **★**105150

UNIQUE, TATTOOED, LOVER. i love balance, i love life and i love to love. i am looking for a partner not an owner. closed minded people need not apply. LoveLife808, 22, #105152



MEN SEEKING MEN

STRANGE BOYY

Lets see. I love to drink. singing is the shit. New to town.Kind of a vinyl-junkie.Im not looking for anything specific.A drinking buddy would be f-ing great.Dont be a panzi. rudyxox, 24, 105, #105243

YOUNG ASIAN BOY

Hello my name is Jimmyl I'm new to this Wink Kink posting. Just looking for someone to hangout with on the weekends and having some fun.) Hehe. **xiliazn** boyx, 18, , #105117

HORNY POTHEAD

19 yrs.170 pounds and stocky. Hairy, 5' 9" 6 inch dick.looking for a guy 18-45, hairy, muscular to average build to smoke pot, make out, and have weed sex Barford, 19, 105017



00

M4X C4Nnon

You think? Yeah, I guess that's pretty far-fetched. I'll go get my bike...**ARRRGGGH!!!**

Damn. I'd help him, but I'd best wait for his crust and filling to cool down a little.

WILLIAM

ADVENTUROUS, DETER-MINED, CREATIVE

Outdoor oriented guy who just graduated from UNH in biology. I'm pretty laid back, new to Eugene and looking to meet someone open-minded around my age to kick it with. SubLime, 25, ☎, #105245

GEEK, TRUST WORTHY

Looking for friend that would like to play D&D and watch movies. In to sci-fi and fantasy like Doctor who,legend of the seeker. Animal lover. In open relationship. Valerus, 39, #105108

NO SPECTATORS ALLOWED...

Bright, intelligent sentient seeks comedic oneness with like-minded creatives who love art, spec-tacle flame nerformance, outtacle, flame, performance, out doors, and great discussions Objective: maximum fun, safety third, and dessert first! **pea** third, and dessert first! pea-cock, 53, low, #105045



I SAW YOU

WINE, FUN, FRIENDS

WINE, FUN, FRIENDS

Had a great time hanging out with you and meeting your beautiful friends at Art & Vineyard. Did chance bring us together again for a reason maybe?

Breaker-breaker-niner. When: Sunday, July 4, 2010.

Where: Art & the Vineyeard, You: Woman.

May Man #801555 Me: Man. #901595

PRINCESS LEIGH-CHERI

So caught up in my past and our future I lost focus. No magic wands, just us. Don't give up, the universe needs us. Your lovesick outlaw. When: Sunday, July 4, 2010. Where: in my dreams. You: Woman. Me: Man. #901594

SEE YOU AROUND

You had beautiful long black hair and wore a pink skirt. We exchanged smiles, names, and a little conversation. I said "see little conversation. I said "see
you around" when I should've
gotten your number. When:
Wednesday, June 30,
2010. Where: W 11th
near Actorn Park. You:
Woman. Me: Man.
#901592

JOHN HENRY'S

you stood next to me on the ramp and were with your friend. You're beautiful and I am shy. Maybe next week I will get the courage to say hi... When: Thursday, July 1, 2010. Where: John Henry's. You: Woman. Me: Man. #901591

RHYTHM AND BLOOM

RHYTHM AND BLOOM
Saw you working at Rhythm and
Bloom- you have short hair and
glasses and I really wanted to
talk to you. I think we'd have alot
in common... friends? When:
Friday, July 2, 2010.
Where: Arranging flowers at R&B. You: Woman.
Me: Man. #901590

LAP OF LUXURY

u blue eyes hot bod my master, me long brown hair deep brown eves that wink your way a subeyes that wink your way a sub-missive treat spank me master your slave girl wants to play When: Friday, July 2, 2010. Where: springfield in the lap of luxury. You: Man. Me: Woman. #901589 #901589

VANILLA JILL LADY

I saw u at Vanilla Jills, but u didn't look so vanilla to me! u were wearing a white sweater, I was wearing my heart on my sleeve. happy. b.day;) When: Thursday, July 1, 2010. Where: Vanilla Jills. You: Woman. Me: Man. Me: #901588

MT. PISGAH LADY

wearing lady. Always runs hill. Fantastic shape. We you!!!!! When: Friday, June 25, 2010. Where: Mt. Pisgah. You: Woman. Me: Man. #901587

GIGI-HAIRED GIRL

GIGI-HAIRED GIRL
If someone hasn't figured out
how to properly use their equipment by now they're probably
never going to. We both know
that's a dealbreaker, time to consult an expert :) When:
Thursday, July 1, 2010.
Where: freddys. You:
Woman Me: Man You: Man. Me: #901586

astrology by rob brezsny <u>free will</u>

ARIES (March 21-April 19); Have you added some bulk and stability to your foundation any time recently, Aries? Have you grown your roots deeper and asked for more from your traditional sources and recommitted yourself to your primal vows? I hope so, because this is a perfect time, astrologically speaking, to strengthen your link to everything that sustains you. You have a sacred duty to push harder for access to the stuff that builds your emotional intelligence and fuels your long-range plans.

TAURUS (April 20-May 20): I like the way you've been contra dicting yourself, Taurus. I appreciate your ability to be inconsistent, paradoxical, and upside-down. It has allowed you to wriggle free of the rut you had been stuck in. You've stirred the affections of people who had been frustrated about your narrow focus. Yes, it's true that you have also sown a bit of confusion in a situation that had formerly been clear and concise, and that may have rankled the sticklers. But in my opinion, this is a fertile, healthy confusion that will ultimately lead to an unexpected breakthrough.

GEMINI (May 21-June 20): "We're all in 'sales,' selling our personalities, our accomplishments, our charms." That's a guote from Richard Grossinger's new book 2013. I share his view of human nature. Is there any interaction between people that doesn't involve a bit of hustling? The subtext of every encounter includes at least one of the following: 1. "I want you to like me." 2. "I'm trying to get you to believe I am who I say I am." 3. "I'd really like you to see how interesting and important and unique I am." Given the fact that this is a ubiquitous phenomenon, there's no need to be shy or embarrassed or secretive about it. That's especially true for you these days. So get out there and sell yourself, Gemini. With brazen innocence and relaxed enjoyment, show the world who you are and why you matter.

CANCER (June 21-July 22): Have you ever observed the rising moon with such a steady gaze that you've actually seen it move? Have you ever sat yourself down in front of a rose bud during the hour it exploded into full bloom? Those experiences have resemblances to a slow-motion burst of graceful growth that's unfolding in your own sphere. I hope you have the patience to give it your full attention, because that way it's more likely to express its potential completely. To enhance your chances of nurturing the subtle magic, remember and ruminate on the images your nightly dreams give you.

LEO (July 23-Aug. 22): I'm not necessarily saying that you have superhuman levels of courage these days, Leo, but you do have more than usual. What's even more important for the task at hand is the fact that you have an exceptional capacity for identifying the fantasies that frighten you and finding fresh and practical ways to deal with them. That's why I say that you now have an excellent opportunity to achieve a major victory over your fears ... to outwit them, outflank

them, and even dissolve them. To get started on this glorious guest. chant the following 10 times: "I am a crafty, compassionate warrior who finds amusement in every challenge.

VIRGO (Aug. 23-Sept. 22): One of my Virgo readers, Mariann Grace, is conducting a research project. It's rooted in two assumptions. The first is an idea of mine: that everyone alive has an inalienable right to a steady supply of fresh omens. The second assumption comes from the writer Angus Stocking: "Always interpret every omen favorably." With these two ideas as her theses, Mariann is testing the following approach: "Interpret absolutely everything that happens as a favorable omen." This would be an excellent game for you to play in the coming week, Virgo. Synchronicities are about to rain down upon you, flood toward you, and bubble up from below. Judging from the astrological configurations. I'd say it really does make sense to regard every one of them as meaningful, useful, and invigorating.

LIBRA (Sept. 23-Oct. 22): It's high time to banish the excuses you think you have for not doing your best. There is no longer any valid reason to hide from your true calling or deny yourself more profound happiness. You are ready to see that the supposed "obstacles" to your success are actually instrumental to your success – prods that will make you so much smarter and stronger that you cannot be defeated by circumstances. Why is this happening now? It's because a force working behind the scenes - you can imagine it as God or destiny or karma if you like -- is clearing away the illusions that have held you in thrall to false ideas about who you are. If I were you, I'd shout "hallelujah!" as I pinch myself in the butt and pat myself on the head.

SCORPIO (Oct. 23-Nov. 21): For the foreseeable future, it's fine with God (and with Nature, too) if you put all your eggs in one basket as long as the basket is well-woven and beautiful to behold. You've also got cosmic permission to forget about all but one of the tempting targets in your field of vision -- as long as the bull's-eye you choose is very worthy of your sacred longing. To sum up, Scorpio, be singlemindedly focused almost to the point of manic obsession – as long as you're reasonably sure that the object of your devotion is your personal version of the Holy Grail.

SAGITTARIUS (Nov. 22-Dec. 21): In the next few weeks, the odds are higher than usual that you'll inherit an amusement park or a tropical island or a profitable pig farm. There's also a slight chance that you will win a Dutch lottery, find a diamond ring on the sidewalk, or be picked to star in a new reality TV show, "How Would You Use a Gift of Ten Million Dollars?" But what's far more likely than any of those possibilities is that you will be able to capitalize on a legacy whose cash value is hard to estimate. Is there any birthright you've been neglecting to exploit? Any part of your heritage that may be ready to bring you a boost?

CAPRICORN (Dec. 22-Jan. 19): So it turns out that the "blemish" is actually essential to the beauty. The "deviation" is at the core of the strength. The "wrong turn" was crucial to you getting you back on the path with heart. I have rarely seen a better example of happy accidents, Capricorn. You may not realize it quite yet – although I hope this horoscope is bringing it all into focus – but you have been the beneficiary of a tricky form of divine intervention. One good way of expressing your gratitude is to share with friends the tale of how you came to see that the imperfections were perfect.

AQUARIUS (Jan. 20-Feb. 18): Your anger is potentially a valuable resource. At least in theory, it can be a motivating force that gives you the clarity and stamina you need to make constructive changes. But how can you make sure that your anger serves your generous urges? What should you do to keep it from being just a self-indulgent thrash that leads to no productive action? Here's one thing you can do: Express your rage very selectively; don't let it leak all over everything. Here's another thing: Cultivate loads of empathy, joy, and appreciation for beauty. Then when you do unleash your rage, it will be conditioned by love. Now would be an excellent time to try out these ideas.

PISCES (Feb. 19-March 20): Have you fallen in omnidirectional love these past few weeks? Are you swooning with such reckless splendor that at times you feel like you're swimming in mid-air? By my reckoning, you have an urgent need to be caught up in a vortex of free-form affection. Your receptivity to being tickled and spun around by an almost insane outpouring of libidinous empathy is crucial to your education. If for some reason this has not been the case, please find out what you've been doing to obstruct the boisterously tender feelings the cosmos is aching to fill you up with.

HOMEWORK: What's the single thing you could do right now that would change your life for the better? Testify by going to Freewillastrology.com and clicking "Email Rob."

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anything or any experience,love a natural flow,an organic connection,open to suggestions.

sachagalaz, 60, #105267

HOT PUSSY BRAWLER

honest ,a hard worker, like to be naked in the muontains primai-raly at anywhere realy [NOT A NUDIST] I been in a 20 year relationship till thanks giving 09.

EXPLORING DELIGHTFUL

POSSIBILITIES

POSSIBILITIES
In a partnership with a possibility for individual exploration.
Looking to meet people who are into getting together occasionally for some adventure. Bodies

are great but brains make it fun. cyclista, 31, 105, #105252

DISCREET MIDDAY FUN

I am a very respectful man, unless we are in the bedroom

and you need/like a little rough

play.Looking for discreet fun for

LOOKING FOR SUMMERFLING

LOOKING FOR SUMMERFLING
Laidback bored college student
looking for a summer-fling. In a
committed non-monogamous
relationship, hoping to branch
out. Looking for attractive
someone to have fun with, share
a couple dripks or whatever

a couple drinks or whatever. bOredcOllege, 21, 75, 150, #105236

CURIOUS AND INEXPERI-

ENCED

i don't know why i am trying this i'm inexperienced and looking for someone who is 5'5 to 5'7 dark hair curious and can keep a secret ;). taxmen, 20, \$\infty\$:

MEN SEEKING MEN

TALL EXPERIENCED

PASSIONATE
I'm tall,good looking and an experienced. Love to please and focus all my attention on the ton drama, drugs. Looking for the occasional discreet encounter with no strings attached. Euperspurps. 33

attached. superspunky, 33, #105225

35 **#105249**

counters. fun4us,

38,

mynameismud, #105253



KINKYHORNYBLONE

I'm looking for someone to just have fun with, physically attracnave run with, physically attractive, go out and get a couple drinks with, then go have some fun. Looking for a nsa-friendship with benefits. **blondelove26**, 21, #105220

PLEASE ME

Looking for discreet encounters.
I am in search of PLEASURE!!!
wannacum, 39, wannacum, #105202

I LOVE SEX

I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman Maria, 29, #105151

LET'S JUST F@%&

I already have a relationship. I'm just looking for a lover. orgas-maddict, 37, #104949

LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, and discreet. and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. LuckyOne, 49, 7, #104610

WANNA HAVE FUN

shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. shypurple, 20, \$\pi\$, #103175



PECULIAR ASPIRATIONS

PECULIAR ASPIRATIONS
You could say that I'm a dreamer.Then again you could say that
I'm a lot of things and I wouldn't
contradict you.Looking for a girl
a relationship of sorts.

Peculiar Aspirations, 19,
7, 100, #105239

TAKEME... DOWHAT YOU-

WILL... looking to meet girls who wanna fuck... who will make the first you? **katri**, 28, **#105146**

GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy**longlegs, 23, #105102

RIGROORS SEXY FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. kissfan, 29, 50. #104676

BEAUTIFULNIGHTMARE

Looking for a beautiful, young, sensual, long beautrur, young, sensuar, long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate!

Sweetdreamz, 30, #104403

PLAYFUL LOVELUSH SEXKITTEN Looking for a beautiful, creative, edgey, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! MacabreMuze, 25, #104296



SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature ally open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. I_want_it_all, 30, #105142

GODDESS SEEKS WORSHIP
Sexy Goddess seeks sophisticated ones for worship... I am long, curvy, and feminine.. Seeking distinguished, intelligent, financially well endowed, beautiful people... Long hair, piercings

people. people. Long hair, piercings, tats, and individuality greatly appreciated. FireGoddess, 40. **2**. **105080**

EXUBERANT AND CURIOUS

EXUBERANT AND CURIOUS
'I'm 5'4" pixie-cuts brunette with a
penchant for adventure and a
great smile. I am in a committed
non-monogamous partnership,
but hoping to branch out and
meet other poly-friendly folks.
gewilnian, 22,
#104721

LUST& INTENSE AFFECTION I'm an amateur at this.young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& on.check out my pro& miss_submiss, 19, #104370

OLDER CUROUS MAN

Magic_Greg, 59, #105053

or trade

or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? Squirt, 41, #104068

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to for? Of course. maxd, 39, 101, #103934

Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber**, 31, **#103352**



MEN SEEKING ...

I'm very laid back and anti drama and I'm looking for the same in a poly. **Grr82**, 27, **Sol**

KINKSTER FETISHPOT

Down for anything, you be clean that's all that matters to me. If you don't know what you are doing may be difficult for us to work together. euge-man3724, 30, #105166

Attractive Bi male HWP, DD free, Looking for couples with bimale

I am looking for a kinky women to hook up with and party. I am open to lot's of things so mes-sage me and let's chat. eri-cisme, 43, #104907

EASY GOING ADVENTUROUS

FlyDreams27, 27, 27, #104891

something crazy. i am down for ANYTHING. im not shy welcome to the meat market. Sexymanfish69, 36, #104850

I am 59 years old. Never sucked cock , but really want to. Will do just about anything for chance.

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/ or trade. Erotic or rough if

CURIOUS

FIRST TIME

POLY-KINK LOOKING 4-FUN #105212

SENSUAL BI-MALE

and select singles (M or F) for discreet erotic fun. **nustuff47**, discreet erotic 10 47, **#105018**

WANNA PARTY

I am completely new at this but I am excited at the possibilities I am a college student who is looking for some good times!

THUNDERDICKDADDYPITTS

im 18 and wanna experience







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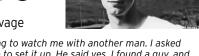


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Savage Love

WORDS OF PURE WISDOM by Dan Savage



My husband of eight years confessed to wanting to watch me with another man. I asked if he meant it. He said yes. I asked if he wanted me to set it up. He said yes. I found a guy, and he agreed to a full STD screening – at my husband's suggestion and our expense – so that we wouldn't have to use condoms.

I was worried about how my husband would feel. But he loved every minute of it – he loved it a little too much.

My husband had sex with me after our "guest" left. I still had our guest's semen inside me. Is my husband gay? Is that what cuckolding is all about? He didn't touch the other guy, but what the fuck?

Spouse Expressing Concern Over Newly Disclosed Sexuality

"Far from being an indication of homosexuality, your husband's turn-on goes back to the roots of male heterosexual experience," says Christopher Ryan, coauthor of Sex at Dawn: The Prehistoric Origins of Modern Sexuality. "Human beings evolved in very intimate groups where sex often involved multiple partners.'

Before Ryan walks us through what's so straight about your husband dipping his dick in another man's spunk, SECONDS, let me get this off my chest: Sex at Dawn is the single most important book about human sexuality since Alfred Kinsey unleashed Sexual Behavior in the Human Male on the American public in 1948. Want to understand why men married to supermodels cheat? Why so many marriages are sexless? Why paternity tests often reveal that the 'father" isn't? Read Sex at Dawn.

Now back to Ryan: "Think about it," says Ryan. "Why would women have evolved the capacity for slow-building multiple orgasms while males evolved the orgasmic response of minutemen accompanied

a sudden disappearance of all interest in sex?" Because – as Ryan and his coauthor Cacilda Jethá lay out in *Sex at Dawn* – for countless generations, our male and female ancestors, like our closest primate relatives (fuck-mad bonobos), engaged in multipartner sex. Females mated with multiple males, while males — so easily

stimulated visually to this day – watched and waited their turn.
"Almost all of us get off on watching other people having sex," says Ryan. "Even if our minds deny it, our bodies respond in many ways, ranging from increased genital blood flow (in both sexes) to stronger male ejaculations."

By inviting another male into your bedroom, SECONDS, your husband – consciously or subconsciously – is inducing what's known as "sperm competition." Watching you have sex with another male made him more excited to have sex with you, not with the other male, and

treated him to a more intense orgasm *in you*, not in the other male. "So your husband's experience was very heterosexual," says Ryan.

I'll go further: Your husband's experience was the original heterosexual experience.

I am a 24-year-old female. I've been in a relationship with a man for six years, on and off. I love him and think I could spend my life with him. But I have a hard time being faithful. I have cheated on him with other men and with women. He and I are not together currently, but we maintain a long-distance sexual relationship. We say that we are going to be together someday, but he has no trust in me. I would love to be content, but I can't seem to go very long before I get distracted. Please give me some insight!

Don't Wanna Be A Heartbreaker

'Toward the end of Sex at Dawn." says Ryan, "there's a brief section called 'Everybody Out of the Closet.' We argue that it's not just gay people who have to go through the sort of brutally honest self-exploration involved in coming out. We all need to go through this process

and the sooner the better."

And here's what you need to come out about, DWBAH: You're never going to be happy in a monogamous relationship.

"It's time to stop bullshitting yourself," says Ryan. "You're very young, so, with all due respect, a certain amount of bullshit is to be expected. But you sound ready to move beyond this. Before getting into any sort of committed relationship, you owe it to yourself and to the other person to be honest about who you are, and for now at least, you're clearly not sexually monogamous. The best way to not be a heartbreaker is to be honest about your own feelings.

"And if you'll pardon just a few words of old-guy wisdom while Dan shares his amazing

platform," Ryan continues, "many people your age (including yours truly, way back when disco was king) misunderstand the odds of finding love in life. Few young people really appreciate that by being open about who you really are, you end up wasting much less time on relation-ships that are doomed from the start. In the long run, it's much more efficient to fess up about

who you are and what you're really into from the get-go."
Who are you, DWBAH? You're a *slut*. (I mean that in the sex-positive sense! I'm a slut, too!). And what are you really into? *Variety*. And don't feel bad: You didn't fail monogamy, DWBAH, monogamy failed you — as it has failed so many others (Clinton, Edwards, Spitzer, Vitter, Ensign, et al.), and will continue to, because monogamy is unrealistic and — this is not a word I

toss around lightly – unnatural.

"Maybe half of the people you're interested in will walk away when you fess up," says Ryan. "Let them walk! Those who don't walk away are a much better investment of your time and energy – both of which are more limited than you can possibly realize at age 24."

I've been with my partner for 10 years. I have lost all interest in sex, while my partner still has a healthy libido. We've agreed on a weekly "sex night." I dread it. We could call it quits, but we have a child, and we love each other. I don't want to break up our family, so I put up with we have a child, and we love eacn otner. I don't want to break ap second , "sex night." It sounds depressing, I know, but the alternative seems worse. Wishes She Was Horny

"Here's a dirty little secret: Lots of wonderful marriages aren't particularly sexual or exclusive," says Ryan, hinting at another alternative. "In Sex at Dawn, we show that sexual novelty was an important part of our evolution as a species and why the appetite is still so strong in us today. But, as you and your partner demonstrate, we don't all respond the same way to the absence of novelty.

'You don't say if your loss of libido pertains only to sex with your partner or to anyone at all," Ryan continues, "but it's a good idea to eliminate possible medical and psychological causes before concluding that it's a purely sexual issue. Assuming it's just about libido, I'd encourage you to talk about all this openly and see if you can't find a middle ground that preserves your family and the love you share but incorporates a more comfortable sexual arrangement that doesn't leave your partner frustrated and you dreading 'sex night.'

In other words, WSWH, give your partner permission to fuck around. Ask yourself what's more important: staying married or staying monogamous?

"If you can find a way to take the pressure off both of you, you might find a deeper intimacy with each other and a return of your libido," says Ryan.

I usually end the column with a plug for my podcast. Not this week: Anyone who's ever struggled with monogamy – and any honest person who ever attempted it admits to struggling – needs to read Sex at Dawn. For more about the book, and how order it, go to www. sexatdawn.com.

mail@savagelove.net

